

## Mark Greenwold Biography

1942

Born: Cleveland, Ohio

Lives and works in New York

### EDUCATION

1962–1966

Cleveland Institute of Arts

1966–1968

Indiana University, Bloomington

### SELECTED SOLO EXHIBITIONS

1979

*Mark Greenwold*, Phyllis Kind Gallery, New York

1986–1987

*Mark Greenwold: Family Secrets*, Phyllis Kind Gallery,  
New York, December 1986–January 1987

1993

*Mark Greenwold: Recent Works*, Phyllis Kind Gallery,  
New York, March–April

1995–1996

*Mark Greenwold: The Odious Facts, 1975–1995*, Colby  
College Museum of Art, Waterville, Maine, November  
5–December 29, 1995; Neuberger Museum of Art,  
State University of New York, Purchase College, April  
21–May 19, 1996

1997

*Mark Greenwold: A Man's Worst Enemies*, Phyllis Kind  
Gallery, New York, March 1–April 15

2002

*Mark Greenwold: You Must Change Your Life*, DC Moore  
Gallery, New York, October 10–November 9

2007

*Mark Greenwold: A Moment of True Feeling*, DC Moore  
Gallery, New York, October 10–November 10

2010

*Mark Greenwold: Secret Storm, 1967–1975*, DC Moore  
Gallery, New York, March 18–April 17

2013

*Mark Greenwold: Murdering the World*, Sperone  
Westwater Gallery, New York, May 10–June 28

2016

*Mark Greenwold: The Rumble of Panic Underlying  
Everything*, Garth Greenan Gallery, New York,  
February 18 – April 2

### SELECTED GROUP EXHIBITIONS

1968

*Drawings USA: 1968*, Saint Paul Art Center, Minnesota

1969

*Annual Drawing and Small Sculpture Show*, Ball State  
University, Muncie, Indiana, March 1–31  
*Selections from Drawings USA*, Charles H. MacNider  
Museum, Mason City, Iowa, July 27–September 3

1971

*San Francisco Art Institute Centennial Exhibition*,  
Fine Arts Museums of San Francisco, January 15–  
February 28  
*Drawings USA: 1971*, Minnesota Museum of Art, Saint  
Paul, April 15–June 27

1973

*California Representation: Twelve Painters and the  
Human Figure*, Santa Barbara Museum of Art,  
California,  
January 6–February 28

1975

*Artists of the Mohawk-Hudson Region*, Art Gallery, State  
University of New York, Albany, June 27–August 8  
*Unordinary Realities*, Xerox Square Exhibition Center,  
Rochester, New York, September 12–November 2

1981

*Crimes of Compassion*, Chrysler Museum, Norfolk,  
Virginia, April 16–May 31

1988

*Art and the Law*, Minnesota Museum of Art, Saint Paul, June 5–July 31

1991–1992

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 24, 1991–January 5, 1992

1992

*My Father's House Has Many Mansions*, Phyllis Kind Gallery, New York, January–February  
*Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, September 19–November 29

1993

*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, March 1–28

1994

*A Garden of Earthly Delights*, Phyllis Kind Gallery, Chicago, April–March

1994–1995

*It's How You Play the Game*, Exit Art, New York, November 5, 1994–February 11, 1995

1995

*American Art Today: Night Paintings*, Art Museum, Florida International University, Miami, January 13–February 18  
*Murder*, Bergamot Station Arts Center, Santa Monica, California, February 3–April 1; Thread Waxing Space, New York, May 2–June 10; Centre Gallery, Wolfson Campus, Miami-Dade Community College, September 7–October 17

1998

*Original Scale*, Apex Art, New York, January 8–February 7  
*The Risk of Existence*, Phyllis Kind Gallery, New York, November 7–December 30

2000

*S.P.s, Poor Traits, Idols, and Icons*, Phyllis Kind Gallery, New York, April 22–May 13  
*Private Worlds*, Art in General, New York, May 29–July 8

*Plots and Intentions*, Berrie Center for the Performing and Visual Arts, Ramapo College, Mahwah, New Jersey, November 1–December 6

2000–2001

*Collecting Ideas: Modern and Contemporary Works from the Polly and Mark Addison Collection*, Denver Art Museum, November 18, 2000–March 11, 2001

2001

*Self-Made Men*, DC Moore Gallery, New York, April 4–May 5

2002

*The 177th Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, May 1–June 9

2003

*Ballpoint Inklings*, K.S. Art, New York, April 10–May 24

2004

*Endless Love*, DC Moore Gallery, New York, January 7–February 7  
*It's a Wonderful Life: Psychodrama in Contemporary Painting*, Spaces Gallery, Cleveland, March 19–May 14

*Colored Pencil*, K.S. Art, New York, April 1–May 8  
*About Painting*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, June 26–September 26

2004–2005

*Disparities and Deformations: Our Grotesque*, SITE Santa Fe, July 18, 2004–January 9, 2005

2005

*Solitude and Focus: Recent Works by MacDowell Colony Fellows in the Visual Arts*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 23–June 22

2006

*The Space Between Us*, Art Gallery, State University of New York, Albany, January 24–April 9  
*Subject*, Lyman Allyn Art Museum, New London, Connecticut, May 14–August 14  
*The Figure in American Painting and Drawing, 1985–2005*, Ogunquit Museum of American Art, Ogunquit, Maine, August 27–October 31

**2006–2007**

*Creative Imaginings: The Howard A. and Judith Tullman Collection*, Mobile Museum of Art, Alabama, October 6, 2006–January 7, 2007

**2007**

*The 182nd Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, May 16–June 24

**2007–2008**

*The Diane and Sandy Besser Collection*, Fine Arts Museums of San Francisco, October 27, 2007–January 13, 2008

**2008**

*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, March 6–April 6

*Sparks! The William T. Kemper Collecting Initiative*, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20

**2010**

*Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles, June 5–August 14

*Domestic Disturbances*, David Klein Gallery, Birmingham, Michigan, September 10–October 16

**2012–2013**

*Untitled (Giotto's O)*, Sperone Westwater Gallery, Lugano, Switzerland, November 30, 2012–February 15, 2013

**2014**

*If You're Accidentally Not Included, Don't Worry About It*, Galerie Zürcher, New York, April 5–May 3

**2015**

*Embracing Modernism: Ten Years of Drawings Acquisitions*, Morgan Library and Museum, New York, February 13–May 24

*Intimacy in Discourse*, Mana Contemporary, Jersey City, October 8–December 28

SELECTED MUSEUM COLLECTIONS

Cleveland Museum of Art

Colby College Museum of Art, Waterville, Maine

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Indiana University Art Museum, Bloomington

Metropolitan Museum of Art, New York

Morgan Library and Museum, New York

National Academy Museum, New York

Nelson-Atkins Museum of Art, Kansas City, Missouri

Whitney Museum of American Art, New York

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### BOOKS AND CATALOGUES

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- Art Gallery. *Annual Drawing and Small Sculpture Show*. Muncie, IN: Ball State University, 1969.
- Burgard, Timothy Anglin, Karin Breuer, and Jill D'Alessandro. *The Diane and Sandy Besser Collection*. San Francisco: Fine Arts Museums of San Francisco, 2007.
- Capasso, Nicholas J. *Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis*. Lincoln, MA: DeCordova Museum and Sculpture Park, 1992.
- Charles H. MacNider Museum. *Selections from Drawings USA*. Mason City, Iowa: Charles H. MacNider Museum, 1969.
- Cohen, Joanne, and Julie Langsam. *It's a Wonderful Life: Psychodrama in Contemporary Painting*. Cleveland: Spaces Gallery, 2004.
- DC Moore Gallery. *Mark Greenwold: A Moment of True Feeling*. New York: DC Moore Gallery, 2007.
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- Johnson, Barbara Ross, and Paul William Richelson. *Creative Imaginings: The Howard A. and Judith Tullman Collection*. Mobile, AL: Mobile Museum of Art, 2006.
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- . *Drawings USA: 1971*. Saint Paul: Minnesota Museum of Art, 1971.
- National Academy Museum. *The 177th Annual Exhibition of Contemporary American Art*. New York: National Academy Museum, 2002.
- . *The 182nd Annual Exhibition of Contemporary American Art*. New York: National Academy Museum, 2007.
- Ogunquit Museum of American Art. *The Figure in American Painting and Drawing, 1985–2005*. Ogunquit, ME: Ogunquit Museum of American Art, 2006.
- Saint Paul Art Center. *Drawings USA: 1968*. Saint Paul: Saint Paul Arts Center, 1968.
- San Francisco Art Institute. *San Francisco Art Institute Centennial Exhibition*. San Francisco: Fine Arts Museums of San Francisco, 1971.
- Sperone Westwater Gallery. *Mark Greenwold: Murdering the World*. New York: Sperone Westwater Gallery, 2013.
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- . *Mark Greenwold: The Odious Facts, 1975–1995*. Waterville, ME: Colby College Museum of Art, 1995.
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- Weatherspoon Art Gallery. *Art on Paper*. Greensboro: University of North Carolina, 1991.
- Yau, John. *Murder*. Santa Monica, CA: Small Art Press, 1995.

### PERIODICALS

- Adams, Brooks. "Mark Greenwold at Phyllis Kind Gallery." *Artforum* 37, no. 6 (1999): 93.
- Anon. "Mark Greenwold." *New Yorker* 86, no. 7 (2010): 13.
- Bui, Phong. "Mark Greenwold: Murdering the World." *Brooklyn Rail* (June 2013): 39.
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- . "The Master of Minutiae." *New York Sun*, November 1, 2007.
- Dawdy, David. "Baxter Gallery Shows a Dozen Hyperrealists." *Los Angeles Free Press* 10, no. 8 (1973): 12.
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- . "See It Now." *New York Sun*, October 30, 2007.
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- Yau, John. "Mark Greenwold: A Moment of True Feeling." *Brooklyn Rail* (November 2007): 37.