

Rosalyn Drexler Biography

1926

Born: Bronx, New York

Lives and works in New York, New York

SELECTED SOLO EXHIBITIONS

1960

Reuben Gallery, New York, February 19–March 10

1964

Rosalyn Drexler, Kornblee Gallery, New York, March 17–April 14

Rosalyn Drexler, Ward-Nasse Gallery, Boston, October 3–22

Sun Gallery, Provincetown, Massachusetts

1965

Feingarten Galleries, Chicago, Illinois

Rosalyn Drexler, Kornblee Gallery, New York, April 24–May 8

1966

Rosalyn Drexler, Kornblee Gallery, New York, March 19–April 14

1967

Rosalyn Drexler, The Contemporary Gallery, Jewish Community Center, Kansas City, Missouri, November 4–24

1973

Rockland Community College, State University of New York, Suffern

1976

Saint Catherine College, St. Paul, Minnesota

1986–1987

Rosalyn Drexler: Intimate Emotions, Grey Art Gallery and Study Center, New York University, New York, July 14–August 28, 1986; Greenville County Museum of Art, South Carolina, September 9–October 12, 1986; Museum of Art, University of Iowa, Iowa City, November 1, 1986–January 11, 1987

1992

Life: The Magic Show, La MaMa Galleria, New York, November 12–29

1998

Nothing Personal: Recent Paintings, Maurine and Robert Rothschild Gallery, Bunting Institute, Radcliffe College, Cambridge, Massachusetts, September 27–October 18

2000

I Won't Hurt You: Paintings, 1962–1999, Nicholas Davies Gallery, New York, March 7–April 8

2004

Rosalyn Drexler: To Smithereens. Paintings, 1961–2003, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, February 27–April 9

2006

Rosalyn Drexler and the Ends of Man: Works from 1961–2001, Paul Robeson Gallery, Rutgers, State University of New Jersey, Newark, September 5–October 18

2007

Rosalyn Drexler: I Am the Beautiful Stranger. Paintings of the '60s, Pace Wildenstein, New York, March 16–April 21

2015

Rosalyn Drexler: Vulgar Lives, Garth Greenan Gallery, New York, February 19–March 28

2016–2017

Rosalyn Drexler: Who Does She Think She Is?, Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 11, 2016–June 6, 2016; Albright Knox Art Gallery, Buffalo, October 22, 2016–January 29, 2017; Mildred Lane Kemper Art Museum, Washington University, St. Louis, February 10–April 17, 2017

2017

Rosalyn Drexler: Occupational Hazard, Garth Greenan Gallery, New York, September 7–October 21

2019

Rosalyn Drexler: The Greatest Show on Earth, Garth Greenan Gallery, New York, February 21–March 30, 2019

SELECTED GROUP EXHIBITIONS

1954

[Rosalyn and Sherman Drexler], Courtyard Gallery, Berkeley, California, November 29–December 15

1960

Homage to Albert Camus, Stuttman Gallery, New York, New York, May 4–28
New Forms—New Media II, Martha Jackson Gallery, New York, September 28–October 22

1961

Group Show, Tanager Gallery, New York, May 19–June 8
Great Jones Gallery, New York
H.C.E. Gallery, Provincetown, Massachusetts

1962

The Closing Show: 1952–1962, Tanager Gallery, New York, May 25–June 14

1963

Rosalyn Drexler and Tom Doyle, Zabriskie Gallery, New York, April 15–May 4
Contemporary Sculptors, Riverside Museum, New York, New York, April–May 26
Summer Shades, Kornblee Gallery, New York, New York, July 6–31
Pop Art USA, Oakland Art Museum, California, and California College of Arts and Crafts, Oakland, September 7–29
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, New York, November 19–December 15

1964

Inform and Interpret, American Federation of Arts, New York
Washington Gallery of Modern Art, Washington, DC
First International Girlie Show, Pace Gallery, New York, January 7–25; Pace Gallery, Boston, February 16–March 11
The New Art, Davison Center, Wesleyan University, Middletown, Connecticut, March 1–22
Some Contemporary American Figure Painters, Wadsworth Atheneum, Hartford, Connecticut, May 1–31

Collage-Assemblage Exhibition, Pace Gallery, Boston, Massachusetts, December 1–31

1964–1965

The Painter and the Photograph, Rose Art Museum, Brandeis University, Waltham, Massachusetts, October 5–November 2, 1964; Museum of Art, Indiana University, Bloomington, November 15–December 20, 1964; Museum of Art, University of Iowa, Iowa City, January 3–February 10, 1965; Isaac Delgado Museum of Art, New Orleans, February 28–March 22, 1965; Museum of Art, University of New Mexico, Albuquerque, April 1–May 7, 1965; Santa Barbara Museum of Art, California, May 19–June 21, 1965
Dealer's Choice: An Exhibition of Paintings, Drawings, and Prints, Contemporary Art Museum, Houston, December 3, 1964–January 3, 1965

1965–1966

American Federation of Arts: Inform and Interpret, Purdue University, West Lafayette, IN, October 1–22, 1965; Akron Art Institute, OH, November 5–26, 1965; Contemporary Arts Association, Houston, TX, December 10–31, 1965; Centennial Art Museum, Corpus Christi, TX, January 14–February 4, 1966; Juniata College, Huntingdon, PA, February 23–March 16, 1966; Ithaca College, NY, May 3–24, 1966; State University College, Brockport, NY, July 20–August 17, 1966; State University of New York, Potsdam, October 5–26, 1966
Recent Acquisitions, Whitney Museum of American Art, New York, New York, May 19, 1965–May 15, 1966

1965

Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, New York, January 5–31
The New American Realism, Worcester Art Museum, Massachusetts, February 18–April 4
Pop Art and the American Tradition, Milwaukee Art Center, Wisconsin, April 9–May 9

1966

The Harry N. Abrams Family Collection, Jewish Museum, New York, June 29–September 5

1967

The Helen W. and Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, Connecticut, May 4–June 18

- Protest and Hope: An Exhibition of Contemporary American Art*, Wollman Hall, New School Art Center, New York City, October 24–December 2, 1967
- Homage to Marilyn Monroe*, Sidney Janis Gallery, New York, December 6–30
- 1968–1969
Selections from the Permanent Collection, Whitney Museum of American Art, New York, New York, December, 1968–January, 1969
- 1970
January '70: Contemporary Women Artists, Hathorn Gallery, Skidmore College, Saratoga Springs, New York, January 6–29
- Pop Plus: Selections from the Permanent Collection*, Whitney Museum of American Art Downtown Branch, New York, New York, June 20–August 16
- 1970–1971
Women in the Permanent Collection, Whitney Museum of American Art, New York, New York, December 16, 1970–January 19, 1971
- 1972
Unmanly Art, Suffolk Museum, Stony Brook, New York, October 14–November 24
- 1974
Six Women at Bienville, Bienville Gallery, New Orleans, Louisiana, March 27–April 13
- American Pop Art*, Whitney Museum of American Art, New York, April 6–June 16
- 1975
Gallery 101, Stamford, Connecticut
- 1976
College of St. Katherine, Saint Paul, Minnesota
- 1977
Pop Plus: Selections from the Permanent Collection, Whitney Museum of American Art, New York, June 20–August 15
- 1978
Another Aspect of Pop Art, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York, October 1–November 19
- 1979
Women Artists in Washington Collections. University of Maryland Art Gallery and Women's Caucus for Art, College Park, January 18–February 25
- 1984
American Women Artists: Part I, 20th Century Pioneers, Sidney Janis Gallery, New York, January 12–February 4
- I+I*, Bernice Steinbaum Gallery, New York, January 24–February 18
- The New Portrait*, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York, April 25–June 10
- 1987
Made in U.S.A.: An Americanization in Modern Art, the '50s and '60s, University Art Museum, University of California, Berkeley, April 4–June 21; Nelson-Atkins Museum of Art, Kansas City, Missouri, July 25–September 6; Virginia Museum of Fine Arts, Richmond, October 7–December 7
- 1991
The Abortion Project, Simon Watson Gallery, New York, March 30–April 27
- 1992
Anniversary Invitational, AIR Gallery, New York
- 1993
In the Ring, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, March 21–September 6
- 1999
Parallel Visions: Selections from the Sylvia Sleigh Collection of Women Artists, SOHO20 Gallery, New York, January 5–30, 1999
- 2001
Pop Art: U.S./U.K. Connections, 1956–1966, Menil Foundation, Houston, January 26–May 13
- 2007–2008
Beauty and the Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri, November 16, 2007–January 28, 2008

2010

50 Years at Pace, Pace Gallery, New York, September 17–October 23

2010–2011

Seductive Subversion: Women Pop Artists, 1958–1968, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, January 22–March 15, 2010; Sheldon Museum of Art, Lincoln, Nebraska, July 30–September 10, 2010; Brooklyn Art Museum, New York, October 10, 2010–January 9, 2011; Tufts University Art Gallery, Medford, Massachusetts, January 20–April 3, 2011

Power Up: Female Pop Art, Kunsthalle Wien, Vienna, November 5, 2010–February 20, 2011; Deichtorhallen Hamburg, April 29–July 10, 2011; Städtische Galerie Bietigheim-Bissingen, Germany, July 23–October 9, 2011

2012

In the Pink, Joe Sheffel Gallery, New York, June 21–July 3

2012–2013

Sinister Pop, Whitney Museum of American Art, Nov. 15, 2012–March 31, 2013

2014

Pop Abstraction, Garth Greenan Gallery, New York, January 18–February 15, 2014

2014–2015

Pop to Popism, Art Gallery of New South Wales, Sydney, November 1, 2014–March 1, 2015

2015

Paper, Garth Greenan Gallery, New York, July 9–August 14, 2015

2015–2016

International Pop, Walker Art Center, Minneapolis, Minnesota, April 11–September 6; Dallas Museum of Art, Dallas, Texas, October 11, 2015–January 17, 2016; Philadelphia Museum of Art, Pennsylvania, February 24–May 15, 2016

The Tiny Picture Show, Pavel Zoubok Gallery, New York, December 10, 2015–January 23, 2016

2016–2017

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, April 6, 2016 – February 12, 2017

2017

March Madness, Fort Gansevoort, New York, March 17–May 7

2017–2018

Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York University, January 10–April 1, 2017; New York University Abu Dhabi Art Gallery, October 4, 2017–January 13, 2018

Pop Art: Icons That Matter, Musée Maillol, Paris, September 22, 2017–January 21, 2018

2019

NOMEN: American Women Artists from 1945 to Today, Phillips, New York, June 19–August 3

2019–2021

The Whitney's Collection: Selections from 1900 to 1965, Whitney Museum of American Art, New York, June 28, 2019–2021

2020

She-Bam Pow POP Wizz!, Musée d'Art Contemporain, Nice, October 3, 2020–March 28, 2021

2021–2024

re:collections: Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, Massachusetts, June 25, 2021–June 2, 2024

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Gallery, Oberlin College, Ohio
Rollins Museum of Art, Rollins College, Winter Park, Florida
Colby College Museum of Art, Waterville, Maine
Greenville County Museum of Art, South Carolina
Grey Art Gallery, New York University
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Museum of Modern Art, New York
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art, Pennsylvania
Rose Art Museum, Brandeis University, Waltham, Massachusetts
St. Louis Art Museum, Missouri
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis
Wesleyan University, Middletown, Connecticut
Whitney Museum of American Art, New York

Selected Bibliography

BOOKS AND PLAYS BY ROSALYN DREXLER

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- . *Bad Guy*. New York: E.P. Dutton, 1982.
- . *Collision Course*. New York: Random House, 1968.
- . *The Cosmopolitan Girl*. London: Evans, 1975.
- . *Dear*. New York: Applause Books, 1997.
- . *I Am the Beautiful Stranger*. New York: Grossman Press, 1965.
- . *The Investigation; & Hot Buttered Roll*. London: Methuen, 1969.
- . *The Line of Least Existence and Other Plays*. New York: Random House, 1967.
- . *Methuen Playscripts*. London: Methuen, 1968.
- . *The Off-Off Broadway Book*. Indianapolis: Bobbs-Merrill, 1972.
- . *One or Another*. New York: E.P. Dutton, 1970.
- . *Starburn: The Story of Jenni Love*. New York: Simon and Schuster, 1979.
- . *Theatre Experiment*. Garden City, NJ: Anchor Books, 1967.
- . *To Smithereens*. New York: New American Library, 1972.
- . *Transients Welcome*. New York: Broadway Play Publishing, 1984.
- . *Unwed Widow*. New York: Ballantine, 1975.
- . *Vulgar Lives*. Portland, OR: Chiasmus Press, 2007.
- Sorel, Julia [Rosalyn Drexler]. *Alex: The Other Side of Dawn*. New York: Ballantine, 1977.
- . *Dawn: Story of a Teenage Runaway*. New York: Ballantine, 1976.
- . *Rocky*. New York: Ballantine, 1976.
- . *See How She Runs*. New York: Ballantine, 1978.

SELECTED BOOKS AND CATALOGUES

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- Bottoms, Stephen J. *Playing Underground: A Critical History of the 1960s Off-Off-Broadway Movement*. Ann Arbor: University of Michigan Press, 2004.
- Brauer, David E., Jim Edwards, Christopher Finch, and Walter Hopps. *Pop Art: U.S./U.K. Connections, 1956–1966*. Houston: Menil Foundation, 2001.
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- PERIODICALS
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