

## Paul Feeley Biography

1910

Born: Des Moines, Iowa

1966

Died: New York, New York

### EDUCATION

1930–1931

Menlo College, Menlo Park, California

1931–1934

Art Students League, New York

### TEACHING

1935–1939

Cooper Union, New York

1939–1943, 1946–1966

Bennington College, Bennington, Vermont

### SELECTED SOLO EXHIBITIONS

1950

*Paul Feeley*, Stanford Research Institute, Menlo Park, California, March

1951

*Paul Feeley*, Alexandre Rabow Galleries, San Francisco, August

1953

*Paul Feeley*, Cummington School of the Arts, Cummington, Massachusetts, July–August  
*Paul Feeley*, Milton College, Milton, Wisconsin, October 9–11

1955

*Paul Feeley*, Tibor de Nagy Gallery, New York, October 4–22

1957

*Paul Feeley*, Bennington College Art Gallery, Bennington, Vermont, March 31–April 6

1958

*Paintings by Paul Feeley*, Tibor de Nagy Gallery, New York, February 18–March 8

1960

*Paul Feeley: Paintings*, Betty Parsons Gallery, New York, May 16–June 4

1962

*Paul Feeley: Paintings*, Betty Parsons Gallery, New York, May 14–June 2

1963

*Paul Feeley: Paintings*, Betty Parsons Gallery, New York, May 13–31

1964

*Paul Feeley: Paintings*, Betty Parsons Gallery, New York, October 27–November 21  
*Paul Feeley: Recent Paintings*, Kasmin Gallery, London, October 30–November 28

1965

*Paul Feeley: Sculpture*, Betty Parsons Gallery, New York, December 7–31

1966

*Paul Feeley*, Nicholas Wilder Gallery, Los Angeles, January 18–February 12  
*Paul Feeley: Paintings and Sculpture Never Before Shown*, Betty Parsons Gallery, New York, November 1–26

1968

*Paul Feeley (1910–1966): A Memorial Exhibition*, Solomon R. Guggenheim Museum, New York, April 1–May 26

1968–1971

*Paul Feeley: Retrospective Exhibition of Drawings and Watercolors, 1927–1966*, New Gallery, Bennington College, Bennington, Vermont, April 15–May 4, 1968; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, January 4–February 2, 1969; Akron Art Institute, February 22–May 11, 1969;

- Saginaw Art Museum, Saginaw, Michigan, September 6–October 5, 1969; University Center, University of Tennessee, Knoxville, October 25–November 23, 1969; Munson-Williams-Proctor Arts Institute, Utica, New York, December 14–January 11, 1970; Hunter Gallery of Art, Chattanooga, Tennessee, January 31–March 1, 1970; University Gallery, University of Minnesota, March 21–April 19, 1970; Museum of Art, University of Iowa, Iowa City, August 15–September 13, 1970; Santa Barbara Museum of Art, October 3–November 1, 1970; University Art Museum, University of New Mexico, Albuquerque, January 9–February 7, 1971; Kutztown State College, Kutztown, Pennsylvania, October 30–November 28, 1971
- 1970  
*Paul Feeley: A Selection from the Late 1950s Paintings*, Betty Parsons Gallery, New York, March 10–28
- 1971  
*Paul Feeley: Drawings and Watercolors*, Betty Parsons Gallery, New York, October 26–November 13
- 1973  
*Paul Feeley*, Andrew Crispo Gallery, New York, August 15–September 15
- 1975  
*Paul Feeley: Paintings, First Show of These Paintings in This Country*, Betty Parsons Gallery, New York, January 7–25
- 1976  
*Paul Feeley*, André Emmerich Gallery, New York, February 21–March 11
- 1997  
*Paul Feeley: Works on Paper*, Lawrence Markey Gallery, New York, September 20–November 1
- 1999  
*Paul Feeley: Paintings*, Lawrence Markey Gallery, New York, April 20–May 29
- 2002  
*Paul Feeley: Painting and Sculpture*, Lawrence Markey Gallery and Matthew Marks Gallery, New York, October 5–November 23
- 2005–2006  
*Paul Feeley: Paintings and Watercolors*, Jablonka Galerie, Cologne, February 3, 2005–March 18, 2006
- 2007  
*Paul Feeley: Paintings*, Lawrence Markey Gallery, San Antonio, November 6–December 14
- 2008  
*Paul Feeley: Nine Paintings*, Matthew Marks Gallery, New York, September 13–October 25  
*Paul Feeley: Bennington College, 75 Years of Arts Education*, Bennington Museum, Bennington, Vermont, February 2–March 25
- 2013  
*Paul Feeley: Paintings*, Lawrence Markey Gallery, San Antonio, April 5–May 10  
*Paul Feeley: 1959–1962*, Garth Greenan Gallery, New York, September 5–October 12, 2013
- 2014–2016  
*Imperfections by Chance: Paul Feeley Retrospective, 1954–1966*, Albright-Knox Art Gallery, Buffalo, November 9, 2014–February 15, 2015; Columbus Museum of Art, October 25, 2015–January 10, 2016
- 2016  
*Paul Feeley: An Artist's Game with Jacks*, Garth Greenan Gallery, New York, April 7–May 14  
*Paul Feeley: The Other Side*, Garth Greenan Gallery, New York, February 27–April 7
- 2018  
*Paul Feeley: The Other Side*, Garth Greenan Gallery, New York, February 27–April 7
- SELECTED GROUP EXHIBITIONS
- 1949  
*New England Painting and Sculpture, 1949*, Institute of Contemporary Art, Boston, May 4–28
- 1950  
*Art Faculty Exhibition*, Bennington College Art Gallery, Bennington, Vermont, November 13–27
- 1951  
*Paintings by Ellwood Graham, Watercolors by Paul Feeley*, San Francisco Museum of Art, February 6–25

- Art Faculty Exhibition*, Bennington College Art Gallery, Bennington, Vermont, October
- 1952  
*Art Faculty Exhibition*, Bennington College Art Gallery, Bennington, Vermont, June
- 1954  
*Emerging Talent*, Kootz Gallery, New York, January 11–30
- 1955  
*Vanguard 1955: A Painter's Selection of New American Paintings*, Walker Art Center, Minneapolis, October 23–December 5
- 1957  
*Bennington College Art Faculty Exhibition*, Robert Hull Fleming Museum, Burlington, Vermont, January
- 1959  
*Group Show*, Section Eleven, New York, March 31–April 6
- 1961  
*Exhibition of Work by the Art Faculty*, Bennington College Art Gallery, Bennington, Vermont, October 6–28  
*64th American Exhibition: Paintings, Sculpture*, Art Institute of Chicago, January 6–February 5
- 1962  
*Four American Painters*, Molton Gallery, London, April 26–May 19  
*Painting and Sculpture*, Wolfson Studio, Salt Point, New York, August 19–September 21  
*A Selection of American Abstract Paintings, 1948–1962*, Newton College of the Sacred Heart, Newton, Massachusetts, November
- 1963  
*New Experiments in Art*, De Cordova Museum, Lincoln, Massachusetts, March 23–April 28  
*First Annual Retrospective Exhibition—The Art Dealers Association of America*, Parke-Bernet Galleries, New York, June 18–July 29  
*Forty-Six Works from New York*, Dilexi Gallery, San Francisco, November 12–December 7
- 1964  
*Art for Art Collectors*, Toledo Museum of Art, February 6–March 8  
*The Painter's Eye*, Betty Parsons Gallery, New York, March 3–28  
*American Painting III*, Cincinnati Art Museum, April 2–28  
*Seventy-Second Annual Exhibition*, Sheldon Memorial Art Gallery, Lincoln, Nebraska, April 8–May 10  
*Post Painterly Abstraction*, Los Angeles County Museum of Art, April 23–June 7; Walker Art Center, Minneapolis, July 13–August 16; Art Gallery of Toronto, November 20–December 20  
*World House International, 1964*, World House Galleries, New York, June 9–September 25  
*118 Show*, Kasmin Gallery, London, July 30–September 19  
*Color Dynamics*, Katonah Gallery, Katonah, New York, September 20–November 3  
*Paintings and Constructions of the 1960s Selected from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Providence, October 2–25  
*American Drawings*, Solomon R. Guggenheim Museum, New York, September 17–October 28
- 1964–1965  
*Dealer's Choice: An Exhibition of Contemporary Paintings, Drawings, and Prints*, Contemporary Arts Museum, Houston, December 3, 1964–January 3, 1965  
*The Shaped Canvas*, Solomon R. Guggenheim Museum, New York, December 5, 1964–January 31, 1965
- 1965  
*Optical Painting*, Philadelphia Art Alliance, February 17–March 21  
*Art of the 50's and 60's: Selections from the Richard Brown Baker Collection*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 25–July 5  
*40 Key Artists of the Mid-20th Century: Paintings and Sculpture*, Detroit Institute of Arts, May 4–29  
*118 Show*, Kasmin Gallery, London, August 12–September 18  
*Artists Against Racism*, Savage Gallery and Cassel Gallery, London, October 7–27  
*Colorists, 1950–1965*, San Francisco Museum of Art, October 15–November 21  
*25 Paintings '65*, Virginia Museum of Fine Arts, Richmond, June 17–August 31

1965–1966

*The Responsive Eye*, Museum of Modern Art, New York, February 25–April 25, 1965; City Art Museum of St. Louis, May 20–June 20, 1965; Seattle Art Museum, July 15–August 23, 1965; Pasadena Art Museum, September 25–November 27, 1965; Baltimore Museum of Art, December 14, 1965–November 23, 1966

*1965 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, December 8, 1965–January 30, 1966

*Exhibition for the Benefit of the Foundation for Contemporary Performance Art*, December 14, 1965–January 30, 1966

1966

*Multiplicity*, Institute of Contemporary Art, Boston, April 16–June 5

*Seven Decades, 1895–1966: Crosscurrents in Modern Art*, Cordier & Eckstrom, Inc., New York, April 26–May 21

*Whence Op*, Heckscher Museum of Art, Huntington, New York, May 14–June 26

*Systemic Painting*, Solomon R. Guggenheim Museum, New York, September 22–November 27

*Pattern Art*, Betty Parsons Gallery, New York, October 4–29

1966–1967

*Vormen van de Kleur*, Stedelijk Museum, Amsterdam, November 20, 1966–January 15, 1967

1967

*Formen der Farbe*, Württembergischer Kunstverein, Stuttgart, February 2–March 26; Kunsthalle Bern, Bern, April 14–May 21

*The 1960s: Painting & Sculpture from the Museum Collection*, Museum of Modern Art, New York, June 28–September 24

*Seven Decades: A Selection*, Solomon R. Guggenheim Museum, July–October

*Color, Image, Form*, Detroit Institute of Arts, April 11–May 21

*Artists/Bennington*, Richard Gray Gallery, Chicago, December 6–31

1968

*Betty Parsons' Personal Collection*, Finch College Museum of Art, New York, March 13–May 29

*Opening Exhibition*, National Collection of Fine Arts, Washington, DC, May 3–September 1

1968–1969

*The Art of the Real: USA, 1948–1968*, Museum of Modern Art, New York, June 30–September 15, 1968; Grand Palais, Paris, November 14–December 28, 1968; Kunsthaus, Zürich, January 17–February 16, 1969; Tate Gallery, London, April 24–June 1, 1969

1971

*Recent Acquisitions: American*, Museum of Modern Art, New York, February 11–March 11

1972

*Selections from the Betty Parsons Collection*, Montclair Art Museum, New Jersey

1974

*Drawings Old, Drawings New*, Parsons-Truman Gallery, New York, December 3–21

1976

*Artists at Bennington: Visual Arts Faculty, 1932–1976*, Usdan Gallery, Bennington College, Bennington, Vermont, May 20–June 2

1984

*Art as Personal Relation: The Collection of Lionel and Laura Nowak*, Usdan Gallery, Bennington College, Bennington, Vermont, November 20–December 14

1987–1988

*Fifty Years of Collecting: An Anniversary Selection*, Solomon R. Guggenheim Museum, New York, November 13, 1987–March 13, 1988

1988

*Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, April 18–July 13

1991–1992

*Stubborn Painting, Now and Then*, Max Protech Gallery, New York, December 19, 1991–January 25, 1992

1997

*Works on Paper*, Lawrence Markey Gallery, New York, September–October

1998

*The Green Mountain Boys: Caro, Feeley, Noland, and Olitski at Bennington in the 1960s*, André Emmerich Gallery, New York, January 8–February 28, 1998;

Usdan Gallery, Bennington College, Bennington, Vermont, March 10–April 4  
*Painting: Now and Forever, Part I*, Matthew Marks Gallery, New York, June 25–July 31

1999  
*Shaping a Generation: The Art and Artists of Betty Parsons*, Heckscher Museum of Art, Huntington, New York, February 27–April 18

2001  
*Kasmin's Sixties*, Paul Kasmin Gallery, New York, April 26–May 26  
*Clement Greenberg: A Critic's Collection*, Portland Art Museum, Portland, Oregon, July 14–September 16  
*Tenth Anniversary Exhibition: 100 Drawings and Photographs*, Matthew Marks Gallery, New York, November 3–December 22

2008  
*Painting: Now and Forever, Part II*, Matthew Marks Gallery, New York, July 3–August 15

2010–2011  
*Color Fields*, Deutsche Guggenheim, Berlin, October 22, 2010–January 10, 2011

2014  
*Pop Abstraction*, Fredericks & Freiser and Garth Greenan Gallery, New York, January 18–February 14  
*Starting Out: 9 Abstract Painters, 1958–1971*, Tibor de Nagy Gallery, New York, June 5–August 1  
*Contemporary Highlights: Abstraction and Form*, Wadsworth Atheneum, Hartford, Connecticut, May 24–October 19  
*A Drawing Show*, Matthew Marks Gallery, October 4–November 29

2016  
*Pop Art: A Catalyst for Dreams, Abstraction and Figuration*, Collective by Jeff Lincoln, Southampton, New York, July 1–31, 2016  
*The Congregation*, Jack Hanley Gallery, New York, September 8–October 9

2017  
*Colour is*, Waddington Custot, London, March 1–April 22  
*Aspects of Abstraction*, Lisson Gallery, New York, June 22–August 11  
*Vital Curiosity*, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, June 28–September 5

2018  
*Unpacking the Vault: Hidden Narratives in the Bennington Art Collection*, Suzanne Lemberg Usdan Gallery, Bennington College, February 27–April 15

2019  
*Dilexi Gallery: Disparate Ontologies*, The Landing, Los Angeles, June 22–August 17

2019–2020  
*The Fullness of Color: 1960s Painting*, Solomon R. Guggenheim Museum, New York, December 18, 2019–August 2020

#### SELECTED MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo  
Carnegie Museum of Art, Pittsburgh  
Columbus Museum of Art, Ohio  
Detroit Institute of Arts  
Broad Art Museum, Michigan State University, East Lansing  
Fogg Museum, Harvard University, Cambridge, Massachusetts  
High Museum of Art, Atlanta  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Kemper Art Museum, Washington University, St. Louis  
McNay Art Museum, San Antonio  
Metropolitan Museum of Art, New York  
Museo de Arte Contemporáneo, Buenos Aires  
Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
Newark Museum, New Jersey  
Neuberger Museum of Art, State University of New York, Purchase  
Portland Art Museum, Portland, Oregon  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York  
Wadsworth Atheneum, Hartford, Connecticut  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut

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### BOOKS AND CATALOGUES

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- Alloway, Lawrence. *The Shaped Canvas*. New York: Solomon R. Guggenheim Museum, 1965.
- Alloway, Lawrence. *Pattern Art*. New York: Betty Parsons Gallery, 1966.
- Alloway, Lawrence. *Systemic Painting*. New York: Solomon R. Guggenheim Museum, 1966.
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- Armstrong, Richard. *Color Fields*. Berlin: Deutsche Guggenheim, 2010.
- Art Institute of Chicago. *64th American Exhibition: Paintings, Sculpture*. Chicago: Art Institute of Chicago, 1961.
- Baro, Gene. *Color, Image, Form*. Detroit: Detroit Institute of Arts, 1967.
- Baro, Gene. *Paul Feeley (1910–1966): A Memorial Exhibiton*. New York: Solomon R. Guggenheim Museum, 1968.
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- Beeren, W.A.L., and E. de Wilde. *Vormen van de Kleur*. Amsterdam: Stedelijk Museum, 1966.
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- Franklin, Jamie. *Milton Avery's Vermont*. Bennington: Bennington Museum, 2016.
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- Morris, Kyle. *Vanguard 1955: A Painter's Selection of New American Paintings*. Minneapolis: Walker Art Center, 1955.
- Moyer, Carrie and Sarah Watson. *Stephen Mueller: Orchidaceous*. New York: Hunter College Art Galleries, 2018.
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Whitney Museum of American Art. *1965 Annual Exhibition of Contemporary American Painting*. New York: Whitney Museum of American Art, 1966.

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#### PERIODICALS

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