

Victoria Gitman Biography

1972

Born in Buenos Aires, Argentina

Lives and works in Miami, Florida

EDUCATION

1994

Yale Norfolk Summer School of Art, Yale
University, New Haven, Connecticut

1996

Florida International University, Miami, Florida

SELECTED SOLO EXHIBITIONS

1997

Praxis International Art, Mexico City, Mexico,
September 11–October 10

1998

Cultural Resource Center, Miami, Florida,
September 8–October 14

1999

The Fine Arts Gallery at Broward Community
College, Weston, Florida, January 4–January
30

2000

Elite Fine Art, Miami, Florida, September 1–
September 29

2002

Fischbach Gallery, New York, New York,
September 17–October 12

2004

Fischbach Gallery, New York, New York, January
8–February 7
Daniel Weinberg Gallery, Los Angeles, California,
March 20–April 17

2005–2006

On Display, Bass Museum of Art, Miami Beach,
Florida, July 12, 2005–January 22, 2006

2006

Victoria Gitman: Paintings and Drawings, David Nolan
Gallery, New York, New York, September 9–October 14
Daniel Weinberg Gallery, Los Angeles, California,
October 21–November 25

2007

Victoria Gitman: "On Display", Megumi Ogita Gallery,
Tokyo, Japan, October 9–October 27

2008

*Looking Closely: Victoria Gitman's Paintings and
Drawings*, Las Vegas Art Museum, Las Vegas,
Nevada, February 2–April 27

2009

Victoria Gitman, Daniel Weinberg Gallery, Los Angeles,
California, September 12–October 24

2010

Ars Libri 11: Victoria Gitman, The Cartin Collection @ Ars
Libri, Boston, Massachusetts, January 8–March 1

2011–2012

Victoria Gitman: On Display, David Nolan Gallery, New
York, New York, December 10, 2011–January 21, 2012

2014

Victoria Gitman, 8/Art Gallery/Tomio Koyama, Tokyo,
Japan, March 19–April 14

2015

Victoria Gitman, Garth Greenan Gallery, New York, New
York, January 8–February 14
Victoria Gitman: Desiring Eye, Perez Art Museum,
Miami, Florida, February 26–May 31

2018

Victoria Gitman: Taktisch, Garth Greenan Gallery, New
York, New York, January 11–February 17

2020

Victoria Gitman: Five Paintings, François Ghebaly, Los
Angeles, California, February 15–March 29

2022

*Victoria Gitman: Everything is Surface: Twenty Years
of Painting*, François Ghebaly Gallery, Los Angeles,
California, April 2–May 7

SELECTED GROUP EXHIBITIONS

1996

Three Artists, Praxis International Art, Mexico City, Mexico, November 7–December 31

1998

Hortt 40, Museum of Art, Fort Lauderdale, Florida

1999

New Files, Museum of Art, Fort Lauderdale, Florida, June 10–September 19

ReVision, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania, November 3–December 22

2000

Figurative Vignettes, The Art Center, Saint Petersburg, Florida, March 12–June 30

Florida Painting: Spectrum of Expression, Museum of Art, Tallahassee, Florida, March 31–May 24

Reinventing Tradition, Armory Art Center, West Palm Beach, Florida, April 7–May 6

Figurings, Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida, September 16–November 18

2002–2003

Amigos, The World Arts Building, Miami, Florida, December 2002–January 2003

2003

Art a Century Apart: 1903 and 2003, Mississippi Museum of Art, Jackson, Mississippi, March 22–May 4

Light As Air, Fischbach Gallery, New York, New York, July 7–August 22

2004–2006

Transitory Patterns, National Museum of Women in the Arts, Washington, DC, October 15–December 19, 2004; Museum of Art, Fort Lauderdale, Florida, March 11–June 19; DeLand Museum of Art, DeLand, Florida, September 23–November 20, 2005; University of West Florida Art Gallery, Pensacola, Florida, January 13–February 3, 2006; Brogan Museum of Art, Tallahassee, Florida, February 18–April 14, 2006

2005

On Paper, Daniel Weinberg Gallery, Los Angeles, California, February 26–April 16

2006

Block Party, Daniel Weinberg Gallery, Los Angeles, California, July 15–August 26

2006–2008

TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, San Diego, California, September 17, 2006–May 13, 2007; Memorial Art Gallery, University of Rochester, Rochester, New York, October 6–December 30, 2007; High Museum of Art, Atlanta, Georgia, February 9–May 4, 2008; Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, June 22–September 21, 2008

2007

Block Party II, Daniel Weinberg Gallery, Los Angeles, California, June 30–August 25

2008

On Paper, David Nolan Gallery, New York, New York, June 26–August 1

2008–2009

Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, California, December 6, 2008–January 31, 2009

2009–2010

Drawing Itself, Brattleboro Museum, Brattleboro, Vermont, November 22, 2009–February 21, 2010

2010

Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, California, June 5–August 14

Recent Acquisitions from the Latin American Art Collection, Museum of Art, Fort Lauderdale, Florida, May 8–December 5

2010–2011

Old to New, Frost Art Museum, Florida International University, Miami, Florida, October 13, 2010–September 18, 2011

2011

The New Verisimilitude, M+B Almont and Francois Ghebaly Gallery, Los Angeles, California, July 14–September 2

2012

South Florida Cultural Consortium Visual and Media Arts Fellowship Awards Exhibition, Art and Culture Center of Hollywood, Hollywood, Florida, September 10–October 16

2013–2014

40 Years at The Daniel Weinberg Gallery, Ambach and Rice, Los Angeles, California, November 23, 2013–January 11, 2014

2015–2016

Global Positioning Systems, Perez Art Museum, Miami, Florida, July 2015–June 2016

Tomio Koyama Gallery: Works from the Collection, 8/Art Gallery/Tomio Koyama, Tokyo, Japan, December 16, 2015–January 11, 2016

2017

Really? Curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, California, November 5–December 23

2018–2020

Connectivity: Selections from the Collection of the Frost Art Museum, Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida, July 1, 2018–November 1, 2020

2019

36 Works on Paper, Garth Greenan Gallery, New York, New York, July 18–August 9

2020

The System of Objects, David Nolan Gallery, New York, New York, August 12 – September 30

2021

Estamos Bien: La Trienal 20/21, El Museo del Barrio, New York, New York, March 13–September 26

2022

Mimicries, Ben Hunter, London, United Kingdom, June 9–July 21

Small Paintings, Venus Over Manhattan, New York, New York, June 28–July 29

Summer Exhibition, Dickinson, New York, New York, July 11–September 2

Exposition N°120 (maybe), Balice Hertling, Paris, France, October 15 – November 19

The Contemporaries, Columbus Museum of Art, Columbus, Ohio, 2022

2022–2023

The Collection of Beth Rudin Dewoody: 2022–23 Season, The Bunker Artspace, West Palm Beach, Florida, December 4, 2022–May 14, 2023

2022–2024

Inaugural Collection Installation, Museum of Contemporary Art, San Diego, California, April 9 2022–April 9, 2024

SELECTED COLLECTIONS

Columbus Museum of Art, Columbus, Ohio

Detroit Institute of Arts, Detroit, Michigan

Frost Art Museum, Florida International University, Miami, Florida

Herbert H. Johnson Art Museum, Cornell University, Ithaca, New York

Los Angeles County Museum of Art, Los Angeles, California

Museum of Art, Fort Lauderdale, Florida

Museum of Contemporary Art San Diego, San Diego, California

Museum of Modern Art, New York, New York

Pérez Art Museum Miami, Miami, Florida

Portland Art Museum, Portland, Oregon

Whitney Museum of American Art, New York, New York

Selected Bibliography

SELECTED BOOKS AND CATALOGUES

- Bosch, Lynette M. F. *Victoria Gitman*. Miami: Elite Fine Arts, 2000.
- Damian, Carol. *Victoria Gitman*. Mexico City: Praxis International Art, September 1997.
- Grim, Ruth. *Victoria Gitman: On Display*. Miami: Bass Museum of Art, 2005.
- Macel, Christine and Elizabeth Sussman. *Collected by Thea Westreich Wagner and Ethan Wagner*. New Haven: Yale University Press, 2015.
- Morales, Rene and Barry Schwabsky. *Victoria Gitman: Desiring Eye*. Miami: Perez Art Museum Miami, 2015.
- Moura, Rodrigo, Susanna V. Temkin, and Elia Alba, eds. *Estamos Bien: La Trienal 20/21*. New York: El Museo del Barrio, 2021.
- Museum of Contemporary Art San Diego. *TRANSactions*. San Diego: Museum of Contemporary Art San Diego, 2006.
- Ollman, Leah. *Looking Closely: Victoria Gitman Paintings and Drawings*. Las Vegas: Las Vegas Art Museum, 2008.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York: The Museum of Modern Art, 2009.
- Schwartz, Joyce Pomeroy. *Transitory Patterns*. National Museum of Women in the Arts, 2004.
- Trigg, Sarah. *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*. New York: Princeton Architectural Press, 2013.

SELECTED PERIODICALS

- Arias, Soledad. "The Affordable Art Fair," *Arte al Dia*, December 2002.
- Axelrod, Nick. "Close Inspection," *Women's Wear Daily*, October 15, 2009.
- Axelrod, Nick. "in Detail," *WWD Scoop*, November 2007.
- Benschop, Jurriaan. "Vierde Expo Chicago: Weer Aandacht Voor Schilderkunst," *HART* (October 22, 2015): 22.
- Birbragher, Francine. "Victoria Gitman," *ArtNexus* 4, no. 59 (2005): 169–70.
- Bravo, Armando Alvarez. "Victoria Gitman: celebracion de la mujer, la belleza y la pintura," *El Nuevo Herald*, September 17, 2000.
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- imagen," *El Nuevo Herald*, October 11, 1998.
- Colón, Beatriz. "At El Museo del Barrio Trienal, Five Latinx Painters to Watch," *Cultured* (June/July/August 2021).
- Dietsch, Deborah K. "Feminine Mystiques," *Sun-Sentinel*, June 20, 1999.
- Forestieri, Susanne. "Reality and Fairy Tales," *Las Vegas Weekly*, March 13-19, 2008.
- Goya, Cynthia Palacios. "Victoria Gitman: La mujer en la historia del arte," *Nacional*, September 11, 1997.
- Griffin, Jonathan. "The New Verisimilitude," *ArtReview*, no. 53 (2011): 143.
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- Hudson, Suzanne. "Victoria Gitman: François Ghebaly," *Artforum*: Los Angeles, Summer 2022.
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- Johnson, Ken. "Light as Air," *New York Times*, August 1, 2003.
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May 4, 2022.

Peterson, Kristen. "The Big and Small of It," *Las Vegas Sun*, February 1, 2008.

Pobric, Pac. "Painter Victoria Gitman's Meticulously Depicted Handbags Lure Viewers in With Seductive Surfaces, and Then Turn a Cold Shoulder." *Artnet News*, April 21, 2022.

Schwan, Gary. "Reinventing Tradition." *Palm Beach Post*, April 14, 2000.

Turner, Elisa. "Critic's Pick." *Miami Herald*, November 11, 2005.

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