

Howardena Pindell Biography

1943

Born: Philadelphia, Pennsylvania
Lives and works in New York, New York

EDUCATION

1961–1965

Boston University

1965–1967

Yale University, New Haven, Connecticut

TEACHING

1979–

State University of New York, Stony Brook

1995–1999

Yale University, New Haven, Connecticut

SELECTED SOLO EXHIBITIONS

1971

Paintings and Drawings by Howardena Pindell,
Rockefeller Memorial Galleries, Spelman College,
Atlanta, November 7–23

1973

Howardena Pindell, A.I.R. Gallery, New York
Howardena Pindell, Douglass College Art Gallery,
Rutgers University, New Brunswick, New Jersey

1974

Howardena Pindell: Paintings and Drawings, Michael C.
Rockefeller Arts Center, State University of New York,
Fredonia

1976–1977

Howardena Pindell: Video Drawings, Henie-Onstad
Kunstsenter, Høvikodden, Norway; Kunstforeningen,
Copenhagen; Fyns Stiftsmuseum, Odense, Denmark;
Vassar College Art Gallery, Poughkeepsie, New York;
Student Union Gallery, University of Massachusetts,
Amherst

1977

Howardena Pindell, Just Above Midtown, Inc., New York

1978

Howardena Pindell, Art Academy of Cincinnati

1979

*Howardena Pindell: Works on Paper, Canvas and Video
Drawings*, State University of New York at Stony Brook

1980

Howardena Pindell: New Works on Paper and Canvas,
Lerner-Heller Gallery, New York, April 5–30

1981

Howardena Pindell: Recent Works on Canvas, Lerner-
Heller Gallery, New York, April 4–29
Howardena Pindell: Recent Works on Paper, Monique
Knowlton Gallery, New York, April 4–May 2

1983

Howardena Pindell, Memory Series: Japan, A.I.R.
Gallery, New York, February 1–19

1985

Howardena Pindell: Traveler's Memories, Japan,
Birmingham Museum of Art, Alabama, January 20–
March 17
Howardena Pindell: Traveler's Memories, India, David
Heath Gallery, Atlanta, February 5–March 2

1986

Howardena Pindell: Odyssey, The Studio Museum in
Harlem, New York, February 12–June 12
Howardena Pindell, Harris-Brown Gallery, Boston
Howardena Pindell: Recent Work, Grand Rapids Art
Museum, Michigan

1987

Howardena Pindell, G. R. N'Namdi Gallery, Detroit,
September 25–November 7

1989

Howardena Pindell, Liz Harris Gallery, Boston, January
31–March 4; Wadsworth Atheneum, Hartford,
Connecticut, March 25–June 18
Howardena Pindell: Autobiography, Cyrus Gallery, New
York, October 5–November 18

- 1990
Howardena Pindell, Grove Gallery, State University of New York, Albany, October 11–November 30
- 1992
Howardena Pindell, David Heath Gallery, Atlanta
Howardena Pindell, G.R. N’Namdi Gallery, Birmingham, Michigan
- 1993
Howardena Pindell: A Retrospective 1972–1992, Kenkeleba Gallery, New York, June 19; Alternative Museum, June 23; Art Gallery, Georgia State University, Atlanta, July 14–August 13; Rose Art Museum, Brandeis University, Waltham, Massachusetts, November 6–December 19
- 1994
Howardena Pindell: A Retrospective, Cleveland Institute of Arts, October 2
- 1995
Howardena Pindell: Video Drawings, 1973–1995, Arting, Cologne, Germany November 11–December 19
Howardena Pindell, G.R. N’Namdi Gallery, Birmingham, Michigan
- 1996
Howardena Pindell: Mixed Media on Canvas, Johnson Gallery, Bethel University, St. Paul, Minnesota, January 2–February 29
Howardena Pindell, G.R. N’Namdi Gallery, Chicago
- 1999
Witness to Our Time: A Decade of Work by Howardena Pindell, The Heckscher Museum of Art, Huntington, NY, April 24–August 8
- 2000
Howardena Pindell: Collages, G.R. N’Namdi Gallery, Birmingham, Michigan
Howardena Pindell: Recent Work, G.R. N’Namdi Gallery, Chicago
- 2001
Howardena Pindell: An Intimate Retrospective, Harriet Tubman Museum, Macon, Georgia, March 7–April 7
- 2002
Howardena Pindell, Diggs Gallery, Winston-Salem State University, North Carolina
- 2003
Howardena Pindell, G.R. N’Namdi Gallery, Detroit
- 2004
Howardena Pindell: Works on Paper, 1968–2004, Sragow Gallery, New York, April 3–June 5
Howardena Pindell: Visual Affinities, Heckscher Museum of Art, Huntington, NY, May 15–June 27
- 2006
Howardena Pindell: In My Lifetime, G.R. N’Namdi Gallery, New York, June 3–August 31
- 2007
Howardena Pindell: Hidden Histories, Louisiana Art and Science Museum, Baton Rouge, January 10–April 5
- 2009
Howardena Pindell: Autobiography: Strips, Dots, and Video, 1974–2009, Sandler Hudson Gallery, Atlanta, October 23–November 28
- 2013
Howardena Pindell: Video Drawings, 1973–2007, Howard Yezerski Gallery, Boston, March 15–April 16
- 2014
Howardena Pindell: Paintings, 1974–1980, Garth Greenan Gallery, New York, April 10–May 17
- 2015
Howardena Pindell, Honor Fraser, Los Angeles, September 11–October 29
Howardena Pindell, Spelman College Museum of Fine Art, Atlanta, August 25–December 5
- 2017
Howardena Pindell: Recent Paintings, Garth Greenan Gallery, New York, October 26–December 16
- 2018
Howardena Pindell, Document Gallery, Chicago, February 24–April 7
Howardena Pindell: Free, White and 21, Herbert F. Johnson Museum of Art, Cornell University, August 25–December 23
- 2018–2019
Howardena Pindell: What Remains to Be Seen, Museum of Contemporary Art, Chicago, February 24–May 20, 2018; Virginia Museum of Fine Arts, Richmond,

August 25–November 25, 2018; Rose Art Museum, Brandeis University, Waltham, Massachusetts, January 28–June 16, 2019

2019

Howardena Pindell, Victoria Miro, London, June 5–July 27

Howardena Pindell: Autobiography, Garth Greenan Gallery, New York, October 17–December 7

2020

Howardena Pindell: Free, White and 21, Baltimore Museum of Art, March 1–January 3, 2021

Howardena Pindell, Art Omi, Ghent, New York, July 18–November 29, 2020

2020–2021

Howardena Pindell: Rope/Fire/Water, The Shed, New York, October 16, 2020–March 28, 2021

2021

“Do Not Underestimate Our Power”: *The Anti-racist Activism of Howardena Pindell*, Hirsh Library, The Museum of Fine Arts Houston, March 24–July 10

Rope/Fire/Water, Oklahoma Contemporary, Oklahoma City, September 15–November 4

2021–2023

Howardena Pindell: A New Language, Fruitmarket, Edinburgh, Scotland, July 29, 2021–January 30, 2022; Kettle’s Yard, University of Cambridge, England, March 20–July 3, 2022; Spike Island, Bristol, England, February 4–May 7, 2023

SELECTED GROUP EXHIBITIONS

1969

XXIII American Drawing Biennial, Norfolk Museum of Arts and Sciences, Virginia, February 2–March 9

1971

Contemporary Black Artists in America, Whitney Museum of American Art, New York, April 6–May 16

26 Contemporary Women Artists, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 18–June 13

1972

1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, January 25–March 19

A New Vitality in Art: The Black Woman, John and Norah Warbeke Gallery, Mount Holyoke College, South Hadley, Massachusetts, April 6–30

American Women Artists, Kunsthau Hamburg, April 14–May 14

Unlikely Photography, Institute of Contemporary Arts, London, August 5–September 26

1973

Harmony Hammond and Howardena Pindell, A.I.R. Gallery, New York, January 13–31

Yngre Amerikansk Kunst: Tegninger og Grafik, Gentofte Rådhus, Copenhagen, January 24–February 11; Aarhus Kunstmuseum, Denmark, February 18–March 4; Henie-Onstad Kunstsenter, Høvikodden, Norway, March 18–April 15; Hamburger Kunsthalle, Hamburg, April 28–June 11; Moderna Museum, Stockholm, September 15–October 21

New American Graphic Art, Fogg Art Museum, Harvard University, September 12–October 28

Blacks: USA: 1973, New York Cultural Center, New York, September 26–November 15

1974

Painting and Sculpture Today, Indianapolis Museum of Art, May 22–July 14; Contemporary Art Center and Taft Museum, Cincinnati, September 12–October 26

Five American Women in Paris, Galerie Gerald Piltzer, Paris, February

Paperworks, Rosa Esman Gallery, New York

1975

Artists Make Toys, Clocktower Gallery, New York, January 1–15

Color, Image, Light, Women’s Interart Center, New York, November 13–30

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 16–December 14

1975–1976

Painting, Drawing, and Sculpture of the ‘60s and ‘70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975; Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976

1976

Rooms, P.S. 1, Institute for Art and Urban Resources, Queens, New York, June 9–26

Project Rebuild, Grey Art Gallery & Study Center, New York University, New York, August 11–27

American Artists ‘76: A Celebration, Marion Koogler McNay Art Institute, San Antonio

Photonotations, Rosa Esman Gallery, New York
Works on Paper, Monique Knowlton Gallery, New York

1976–1977

The Handmade Paper Object, Santa Barbara Museum of Art, October 29–November 28, 1976; Oakland Museum of California, December 21, 1976–February 6, 1977; Institute of Contemporary Arts, Boston, May 10–June 14, 1977

1976–1979

Herbert Distel: The Museum of Drawers, Museum der Stadt Solothurn, Switzerland, October 29–November 28, 1976; International Curatorial Centrum, Antwerp, December 18, 1976–January 9, 1977; Museum Schwäbisch Gmünd, Germany, January 23–February 20, 1977; Cooper-Hewitt Museum, New York, March 21–May 7, 1978; New Orleans Museum of Art, August 25–October 15, 1978; Wadsworth Atheneum, Hartford, November–December, 1978; Kunstmuseum Bern, Switzerland, May 2–June 10, 1979

1977

The Material Dominant: Some Current Artists and Their Media, Pennsylvania State University Museum of Art, University Park, January 29–March 27
Drawing and Collage: Selections from the New York University Collection, Grey Art Gallery & Study Center, New York University, New York, June 1–July 1
Patterning and Decoration, Museum of the American Foundation for the Arts, Miami, October 7–November 30

1977–1978

Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, November 11, 1977–January 1, 1978
New Ways with Paper, National Collection of Fine Arts, Smithsonian Institution, December 2, 1977–February 20, 1978

1978

Overview, 1972–1977: An Exhibition in Two Parts, A.I.R. Gallery, New York, March 5–April 9
Thick Paint, Renaissance Society at the University of Chicago, October 1–November 8

1979

Visual Poetry and Language Art, California Polytechnic State University, San Luis Obispo, March 26–April 13
As We See Ourselves: Artists' Self-Portraits, Heckscher Museum of Art, Huntington, New York, June 22–August 5

Another Generation, The Studio Museum in Harlem, New York

1980

Howardena Pindell and Jack Whitten, Holman Hall Gallery, Trenton State College, February 14–29
Fire and Water: Paper as Art, Rockland Center for the Arts, West Nyack, New York, March 30–May 4
Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States, A.I.R., New York, September 2–20

1980–1984

Afro-American Abstraction: An Exhibition of Painting and Sculpture by Nineteen Black American Artists, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York, February 17–April 6, 1980; Everson Museum of Art, Syracuse, New York, February 6–March 29, 1981; Los Angeles Municipal Art Gallery, July 1–August 30, 1982; Oakland Museum of California, November 13, 1982–January 2, 1983; Brooks Memorial Art Gallery, Memphis, February 2–March 20, 1983; The Art Center, South Bend, Indiana, September 4–October 16, 1983; Toledo Museum of Art, Ohio, January 22–February 26, 1984; Bellevue Art Museum, Washington, March 25–May 6, 1984; Laguna Gloria Art Museum, Austin, June 1–July 15, 1984; Mississippi Museum of Art, Jackson, September 14–November 4, 1984

1981

Stay Tuned, New Museum of Contemporary Art, New York, July 25–September 10
Five on Fabric, Laguna Gloria Art Museum, Austin, August 28–October 11

1982

Nancy Reagan Fashion Show, Printed Matter, New York, April 1–30
The UFO Show, Queens Museum, New York, August 6–October 24

1982–1983

On Trial: Yale School of Art, 22 Wooster Gallery, New York, December 29, 1982–January 8, 1983

1983

All that Glitters, Tweed Gallery, Plainfield, New Jersey, May 11–June 18
Keeping Culture Alive: Artists' Housing in New York, Urban Center Galleries, Municipal Art Society, New York, August 22–September 17
Language, Drama, Source, and Vision, New Museum of

Contemporary Art, New York, October 8–November 27
The Television Show: Video Photographs, Robert Freidus
Gallery, New York

1984

*A Celebration of American Women Artists: Part II, the
Recent Generation*, Sidney Janis Gallery, New York,
February 11–March 3

ID: An Exhibition of Third World Woman Photographers,
Institute for Art and Urban Resources, P.S. 1,
Contemporary Art Center, Queens, New York,
October 14–December 9

Labor Intensive Abstraction, The Clocktower, New York,
November 8–December 8

1985–1986

Adornments, Bernice Steinbaum Gallery, New York,
December 10, 1985–January 4, 1986

1985–1987

*Tradition and Conflict: Images of a Turbulent Decade,
1963–1973*, The Studio Museum in Harlem, New
York, January 27–June 30, 1985; Lang Gallery,
Scripps College, Claremont, California, January
19–February 20, 1986; Heckscher Museum of
Art, Huntington, New York, March 22–April 17,
1986; Museum of the Center for Afro-American
Artists, Boston, May 18–June 22, 1986; Peninsula
Fine Arts Center, Newport News, Virginia, August
11–September 26, 1986; Museum of Art and
Archaeology, University of Missouri, Columbia,
November 15, 1986–January 4, 1987;
David and Alfred Smart Gallery, University of
Chicago, May 15–June 30, 1987; Arkansas Arts
Center, Little Rock, August 7–September 20, 1987;
Tower Fine Arts Gallery, State University of New York,
Brockport, October 9–November 15, 1987

1986

Transitions: The Afro-American Artist, Bergen Museum of
Art and Science, Paramus, New Jersey, February 1–26

In Homage to Ana Mendieta, Zeus-Trabia Gallery, New
York, February 6–25

Progressions: A Cultural Legacy, The Clocktower, New
York, February 13–March 15

Television's Impact on Contemporary Art, Queens
Museum, New York, September 13–October 26

Masters of Color, Harris-Brown Gallery, Boston,
October 15–November 15

1987

Race and Representation, Art Gallery, Hunter College,
City University of New York, January 26–March 6

*The Afro-American Artist in the Age of Cultural
Pluralism*, Montclair Art Museum, New Jersey,
February 1–March 8

9 Uptown, Harlem School of the Arts, New York, April
11–May 9

Home, Goddard-Riverside Community Center, New
York, May 8–31

1987–1988

Outrageous Women, Ceres Gallery, New York,
December 2, 1987–January 1, 1988

1988

1938–1988: The Work of Five Black Women Artists, Art
Gallery, Atlanta College of Art, July 8–August 7

1988–1989

The Turning Point: Art and Politics in 1968, Cleveland
Center for Contemporary Art, September 9–
October 16, 1988; Art Gallery, Lehman College, City
University of New York, Bronx, November 10, 1988–
January 14, 1989

Art as a Verb: The Evolving Continuum, Maryland
Institute College of Art, Baltimore, November 21,
1988–January 8, 1989; Metropolitan Life Gallery, New
York, March 6–April 8, 1989; The Studio Museum in
Harlem, New York, March 12–June 18, 1989

Alice and Look Who Else, Through the Looking Glass,
Bernice Steinbaum Gallery, New York, December 10,
1988–January 7, 1989

1989

Bridges and Boundaries, Newhouse Center for
Contemporary Art, Staten Island, New York, January
7–February 19

*Making Their Mark: Women Artists Move into the
Mainstream, 1970–1985*, Cincinnati Art Museum,
February 22–April 2; New Orleans Museum of
Art, May 6–June 8; Denver Art Museum, July 22–
September 10; Pennsylvania Academy of the Fine
Arts, Philadelphia, October 20–December 31

On the Cutting Edge: 10 Curators Choose 30 Artists,
Fine Arts Museum of Long Island, Hempstead, New
York, April 16–June 25

1990

The Decade Show: Frameworks of Identity in the 1980s,
New Museum of Contemporary Art, New York, May
12–August 19; Museum of Contemporary Hispanic
Art, New York, May 16–August 18; The Studio
Museum in Harlem, New York, May 19–August 18
Figuring the Body, Museum of Fine Arts, Boston, July
28–October 28

1991

Center Margins, Howard Yezerski Gallery, January–February 6
Aspects of Collage, Guild Hall Museum, New York, May 5–June 9

1995

Chess and Checkers, Exit Art, New York, September 23–October 25

1996

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, April 24–August 18
Thinking Print: Books to Billboards, 1980–95, Museum of Modern Art, New York, June 20–September 10

1996–1998

Sniper's Nest: Art that Has Lived with Lucy R. Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, October 28–December 22, 1996; Scales Fine Arts Center, Wake Forest University, Winston-Salem, North Carolina, January 15–April 10, 1997; Blanton Museum of Art, University of Texas, Austin, June 6–July 20, 1997; Spencer Museum of Art, University of Kansas, Lawrence, November 2–December 21, 1997; New Mexico Museum of Art, Santa Fe, April 24–September 28, 1998

1996–1999

Bearing Witness: Contemporary Works by African American Women Artists, Museum of Fine Art, Spelman College, Atlanta, July 16–December 31, 1996; Fort Wayne Museum of Art, Indiana, February 1–March 30, 1997; Polk Museum of Art, Lakeland, Florida, November 4, 1997–January 7, 1998; The Columbus Museum, Columbus, Georgia, January 25–March 16, 1998; African-American Museum, Dallas, April 6–May 19, 1998; Minnesota Museum of American Art, St. Paul, June 9–August 11, 1998; Kennedy Museum of American Art, Ohio University, Athens, September 1–October 14, 1998; Gibbes Museum of Art, Charleston, November 4, 1998–January 7, 1999; Ulrich Museum of Art, Wichita, January 28–March 16, 1999; Portland Museum of Art, Portland, Maine, April 6–May 30, 1999; Museum of Fine Arts, Houston, June 19–August 15, 1999; African-American Historical and Cultural Museum of the San Joaquin Valley, Fresno, California, September 4–October 8, 1999

1998

Women Artists in the Vogel Collection, Brenau University, Gainesville, Georgia, February 5–April 5
Not for Sale: Feminism and Art in the USA during the 1970s, Apex Art, New York, February 12–March 14

2000

An Exuberant Bounty: Prints and Drawings by African Americans, Philadelphia Museum of Art, February 5–April 16
Hidden Histories: African American Slavery and the Philippine Struggle for Independence after the War of 1898, Pro Arts, Oakland, California, March 8–April 15

2002

Outer and Inner Space: A Video Exhibition in Three Parts, Virginia Museum of Fine Arts, Richmond, January 18–August 18
Math-Art/Art-Math, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, February 22–March 30

2002–2004

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., Charles H. Wright Museum of African American History, Detroit, January 12–August 4, 2002; Bass Museum of Art, Miami Beach, September 7–December 1, 2002; Frederick R. Weisman Art Museum, Minneapolis, January 4–April 6, 2003; International Gallery, Smithsonian Institution, Washington, DC, May 15–July 27, 2003; Memphis Brooks Museum of Art, Memphis, August 30–November 9, 2003; Montgomery Museum of Fine Arts, Alabama, December 20, 2003–March 28, 2004

2003

Layers of Meaning: Collage and Abstraction in the Late 20th Century, Pennsylvania Academy of the Fine Arts, Philadelphia, February 8–April 27
Wish You Were Here, Too, A.I.R. Gallery, New York, June 24–July 19

2003–2004

Strange Days, Museum of Contemporary Art, Chicago, September 20, 2003–July 4, 2004

2004

Something to Look Forward to, Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania, March 26–June 27

2004–2005

Creating Their Own Image, Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center, The New School, New York, November 26, 2004–January 30, 2005

2005

Double Consciousness: Black Conceptual Art since 1970, Contemporary Arts Museum, Houston, January 22–April 17

Bodies of Evidence: Contemporary Perspectives, Museum of Art, Rhode Island School of Design, Providence, July 1–September 25

2006

An Atlas of Drawings: Transforming Chronologies, Museum of Modern Art, New York, January 26–October 2
Driven to Abstraction: Contemporary Work by American Artists, New York State Museum, Albany, January 28–March 26

Energy/Experimentation: Black Artists and Abstraction, 1964–1980, The Studio Museum in Harlem, New York, April 5–July 2

2006–2007

High Times, Hard Times: New York Painting, 1967–1975, Weatherspoon Art Museum, University of North Carolina, Greensboro, August 6–October 15, 2006; American University Museum at the Katzen Arts Center, American University, Washington, DC, November 21, 2006–January 21, 2007; National Academy Museum, New York, February 13–April 22, 2007

2007

For the Love of the Game: Race and Sport in African-American Art, Wadsworth Atheneum, Hartford, Connecticut, June 1–November 30

2007–2009

WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, March 4–July 16, 2007; National Museum of Women in the Arts, Washington, DC, September 21–December 16, 2007; P.S. 1 Contemporary Art Center, Queens, New York, February 17–May 12, 2008; Vancouver Art Gallery, October 4, 2008–January 18, 2009

Lines, Grids, Stains, Words, Museum of Modern Art, New York, June 13–October 22, 2007; Museu de Arte Contemporânea de Serralves, Porto, Portugal, May 9–June 22, 2008; Museum Wiesbaden, Germany, September 28, 2008–January 1, 2009

Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970, Museum of Fine Art, Spelman College, Atlanta, September 14, 2007–May 28, 2008; Contemporary Arts Museum, Houston, October 18, 2008–January 4, 2009

2008

Strength in Numbers: Artists Respond to Conflict, Sragow Gallery, New York, June 3–July 31

2009

Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York, March 11–June 22
Hidden Gems: Works on Paper, June Kelly Gallery, New York, July 9–31

2010

The Chemistry of Color: African-American Artists in Philadelphia, 1970–1990, Pennsylvania Academy of the Fine Arts, Philadelphia, January 11–April 10
Collected: Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, April 1–June 27

2010–2011

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, May 7, 2010–April 18, 2011

Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, September 16–October 29, 2010; Yale University Art Gallery, New Haven, Connecticut, September 16, 2010–June 26, 2011

2011

Currents in Contemporary Art, Orlando Museum of Art, Orlando, Florida, January 1–June 30
VideoStudio: Playback, The Studio Museum in Harlem, March 31–June 26

2012

Full Spectrum: Prints from the Brandywine Workshop, Philadelphia Museum of Art, September 7–November 25

2013–2014

Black in the Abstract, Part I: Epistrophe, Contemporary Arts Museum, Houston, October 31, 2013–January 19, 2014

2014

African American Artists and Abstraction, Museum of Fine Arts, Havana, Cuba, August 1–23

2014–2015

Art Expanded, 1958–1978, Walker Arts Center, Minneapolis, Minnesota, June 14, 2014–March 8, 2015
Variation: Conversations in and around Abstract Painting, Los Angeles County Museum of Art, August 24, 2014–March 22, 2015
Go Stand Next to The Mountain, Hales Gallery, London, November 28, 2014–January 24, 2015

2015

Represent: 200 Years of African American Art, Philadelphia Museum of Art, January 10–April 5
New Acquisitions, Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 11–June 7
Piece Work, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut, April 6–May 24
America Is Hard to See, Whitney Museum of American Art, New York, May 1–September 27

2015–2016

Greater New York, MoMA P.S. 1, Queens, New York, October 11, 2015–March 7, 2016
Marks Made, Museum of Fine Arts, St. Petersburg, Florida, October 17, 2015–January 24, 2016
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, November 13, 2015–April 15, 2016; Museum Moderner Kunst, Vienna, June 2–September 25, 2016
You Go Girl! Celebrating Women Artists, Heckscher Museum of Art, Huntington, New York, December 5, 2015–April 3, 2016

2016

Blue and Black: African Rainbow, University of Delaware, Newark, February 10–May 15
Surface Area: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, March 24–June 26
Hey You! Who Me?, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut, April 6–June 5
FORTY, MoMA P.S. 1, Queens, New York, June 19–August 29
Skins: Body as Matter and Process, Garth Greenan Gallery, New York, June 23–July 29
Haptic, Alexander Gray Associates, New York, July 7–August 12
The African American Narrative, Maitland Art Center, Florida, July 15–September 4
Her Wherever, Halsey McKay Gallery, East Hampton, October 8–November 13

2016–2017

Real / Radical / Psychological: The Collection on Display, Mildred Kemper Art Museum, St. Louis, September 9, 2016–January 15, 2017
Reading the Image: Text in American Art Since 1969, Lyman Allyn Art Museum, New London, CT, October 8, 2016–January 22, 2017

Art AIDS America, Alphawood Gallery, Chicago, December 1, 2016–April 2, 2017

2016–2026

Visual Art and the American Experience, National Museum of African American Art and Culture, Washington, D.C., September 24, 2016–2026

2017

Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection, Georgia Museum of Art, University of Georgia, Athens, January 28–May 7
Picturing Math: Selections from the Department of Drawings and Prints, Metropolitan Museum of Art, New York, January 31–May 1
Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York, February 28–April 8
A Birthday Present as a Watch: Ketuta Alexi-Meskhishvili, Talia Chetrit, Ann Craven, Howardena Pindell, Thea Djordjadze and Hannah Weinberger, Galerie Frank Elbaz, Paris, March 18–June 17
Painting on the Edge: A Historical Survey, Stephen Friedman Gallery, London, June 8–July 29
20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, July 22–December 31
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, September 28–December 31
Making/Breaking the Binary: Women, Art and Technology, 1968–85, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, October 8–December 8

2017–2018

We Wanted a Revolution: Black Radical Women, 1965–85, Brooklyn Museum, New York, April 21–September 17, 2017; California African American Museum, Los Angeles, October 13, 2017–January 14, 2018; Albright-Knox Art Gallery, Buffalo, February 17–May 27, 2018; Institute of Contemporary Art, Boston, June 26–September 30, 2018
Magnetic Fields: Expanding American Abstraction, 1960s to Today, Kemper Museum of Contemporary Art, Kansas City, Missouri, June 8–September 17, 2017; National Museum of Women in the Arts, Washington, D.C., October 13, 2017–January 21, 2018; Museum of Fine Arts, St. Petersburg, Florida, May 5–August 5, 2018
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York, August 18, 2017–August 27, 2018

Delirious: Art at the Limits of Reason, 1950-1980,
Metropolitan Museum of Art, September 13, 2017–
January 14, 2018

2017–2020

*Soul of a Nation: Art in the Age of Black Power, 1963–
1983*, Tate Modern, London, July 12–October 22,
2017; Crystal Bridges Museum of American Art,
Bentonville, Arkansas, February 3–April 23, 2018;
Brooklyn Museum of Art, September 14, 2018–
February 3, 2019; The Broad Museum, Los Angeles,
March 23–September 1, 2019; Museum of Fine Arts,
Houston, June 27–August 30, 2020

2018

Varieties of Experience, Patchogue Arts Council Gallery,
New York, January 13–February 25

Citizen: An American Lyric, St. John's University Art
Gallery, Queens, New York, January 15–March 14

*Something to Say: The McNay Presents 100 Years of
African American Art*, McNay Art Museum, San
Antonio, February 8–May 6

A Page from My Intimate Journal (Part I), Gordon
Robichaux, New York, February 11–April 8

*Reclamation: Pan-African Works from the Beth Rudin
DeWoody Collection*, Taubman Museum of Art,
Roanoke, Virginia, March 3–September 2

Isness, Morgan Lehman Gallery, New York, March 15–
April 21

Surface Work: Abstract Painting by Women, 1918–2018,
Victoria Miro, London, April 10–June 16

A Measure of Humanity, Columbus Museum of Art,
Ohio, June 22–September 16

Histórias Afro-Atlânticas, Museu de Arte de São Paulo
Assis Chateaubriand, Brazil, June 28–October 21;
Tomei Ohtake Institute, São Paulo, Brazil, June 28–
October 21

Painting: Now and Forever, Part III, Matthew Marks
Gallery, New York, June 28–August 17

*Radically Ordinary: Scenes from Black Life in America
Since 1968*, Allen Memorial Art Museum, Oberlin
College, Ohio, July 14–December 23

*Dialectics of Isolation: An Exhibition of Third World
Women Artists of the United States, A.I.R. Gallery,
Brooklyn, August 2–September 1*

*From Color and Form to Expression and Response:
Abstract Art at University of Delaware*, Mechanical
Hall Gallery, University of Delaware, Newark,
September 5–December 7

We, The People, Central Slovakian Gallery, Banská
Bystrica, September 18–November 3

On Protest, Art and Activism: Part II, David Winton
Bell Gallery, Brown University, Providence,
Rhode Island, October 1–December 19

2018–2019

Outliers and American Vanguard Art, National
Gallery of Art, Washington D.C., January 28–May
13, 2018; High Museum of Art, Atlanta, June 24–
October 30, 2018; Los Angeles County Museum
of Art, November 18, 2018–March 18, 2019

Out of Easy Reach, Gallery 400, University
of Illinois, Chicago, April 27–August 4;
Grunwald Gallery of Art, Indiana University,
Bloomington, August 24–November 14, Gallery
for Contemporary Art, Indiana University
Northwest, Gary, January 7–February 28, 2019

2018–2020

Abstraction, Color, and Politics in the Early 1970s,
University of Michigan Museum of Art, Ann
Arbor, September 22, 2018–February 9, 2020

*Feminist Avant-Garde of the 1970s: Works
from the Sammlung Verbund Collection*,
Vienna, Brno House of Arts, Brno, Czech
Republic, December 11, 2018–February 24,
2019; Centre de Cultura Contemporània
de Barcelona, July 18–December 1, 2019;
International Center of Photography, New
York, July 4–September 6, 2020

2019

*Do You Keep Thinking There Must be Another
Way*, Mimosa House, London, February 15–
April 27

*Cut: Abstraction in the United States from the
1970s to the Present*, Frost Art Museum,
Florida International University, June 1–
August 25

The Art of Collage and Assemblage, Philadelphia
Museum of Art, June 8–September 2

Less is a Bore: Maximalist Art & Design, Institute
of Contemporary Art, Boston, June 26–
September 22

*NOMEN: American Women Artists from 1945 to
Today*, Phillips, New York, June 19–August 3

*Painters Reply: Experimental Painting in the
1970s and Now*, Lisson Gallery, New York,
June 27–August 10

ACE: Art on Sports, Promise, and Selfhood,
University Art Museum, University at Albany,
June 28–December 7

Rosebud, Matthew Marks Gallery, Los Angeles, July 13–August 24

Painting/Sculpture, Marianne Boesky Gallery, New York, July 10–August 16

Please Recall to Me Everything You Have Thought Of, Morán Morán, Los Angeles, July 13–August 24

Wide World of Sports, Erica Firestone Gallery, East Hampton, New York, July 19–August 10

Rock My Soul, Victoria Miro, London, October 2–November 2

2019–2020

Generations: A History of Black Abstract Art, Baltimore Museum of Art, September 29, 2019–January 5, 2020

Direct Message: Art, Language, and Power, MCA Chicago, October 26, 2019–January 26, 2020

2019–2021

The Body Electric, Walker Art Center, Minneapolis, March 30–July 21, 2019; Yerba Buena Center for the Arts, San Francisco, September 6, 2019–February 23, 2020; Miami Dade College Museum of Art and Design, November 5, 2020–May 30, 2021

With Pleasure: Pattern and Decoration in American Art, 1972–1985, Museum of Contemporary Art, Los Angeles, October 27, 2019–March 30, 2020; CCS Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, June 26–November 28, 2021

Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, November 22, 2019–February 2022

Afrocologies: American Reflections, Wadsworth Atheneum, Hartford, Connecticut, October 19, 2019–January 20, 2020

Pioneers, Part Two, Cleveland Museum of Art, December 2, 2019–March 12, 2020

Black Refractions: Selections from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, January 15–April 14, 2019; Kalamazoo Institute of Arts, Michigan, September 13–December 8, 2019; Smith College Museum of Art, Northampton, Massachusetts, January 17–April 12, 2020; Utah Museum of Fine Arts, Salt Lake City, January 23–April 11, 2021; Frye Art Museum, Seattle, May 22–August 15, 2021

2020

WOMAN-MADE: From the Collection, Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, Florida, January 25–September 6

Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Pennsylvania Academy of the Fine Arts, Philadelphia, February 1–April 12

Frank Walter: Eine Retrospektive, Museum Für Moderne Kunst, Frankfurt, March 27–September 27

Nevertheless She Persisted, Hofstra University Museum of Art, Hempstead, New York, March 31–August 14

Mapping the Collection, Museum Ludwig, Cologne, June 20–October 11

2020–2021

Don't let this be easy, Walker Art Center, Minneapolis, July 30, 2020–July 4, 2021

PICTURE ID: Contemporary African American Works on Paper, Toledo Museum of Art, Ohio, August 4, 2020–January 17, 2021

Protest and Promise: Selections from the Contemporary Art Collection, 1963–2019, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, September 5, 2020–

Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, September 17, 2020–June 6, 2021

The Making of Husbands: Christina Ramberg in Dialogue, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom, September 19, 2020–June 6, 2021

Explorations of Self: Black Portraiture, Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina, September 21, 2020–March 28, 2021

2021

Under Construction: Collage from the Mint Museum, Hunter Museum of American Art, Chattanooga, Tennessee, January 29–April 18

Grief and Grievance: Art and Mourning in America, New Museum, New York, February 17–June 6

Women's Work, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri, April 23–August 1

Affinities for Abstraction: Women Artists on Eastern Long Island, 1950–2020, Parrish Art Museum, Water Mill, New York, May 2–July 25

New Grit: Art and Philly Now, Philadelphia Museum of Art, Pennsylvania, May 7–August 22

African American Printmakers from the Jim and Martha Sweeny Collection, Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, Florida May 29–August 29

Oval Office, Tirolean Artists' Association, Innsbruck, Austria, May 29–July 31
A Picture Gallery of the Soul, Katherine E. Nash Gallery, University of Minnesota, September 14–December 11

2021–2022

Women in Abstraction, Centre Pompidou, Paris, May 19–August 23, 2021; Guggenheim Bilbao, October 22, 2021–January 23, 2022
The Heckscher Museum Celebrates 100: Tracing History, Inspiring the Future, Heckscher Museum of Art, Huntington, New York, June 5, 2021–January 9, 2022
Supernatural America: The Paranormal in American Art, Toledo Museum of Art, Ohio, June 12–September 5, 2021; Speed Art Museum, Louisville, Kentucky, October 7, 2021–January 2, 2022; Minneapolis Institute of Art, Minnesota, February 19–May 15, 2022
On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, Connecticut, September 10, 2021–January 9, 2022
There is a Woman in Every Color: Black Women in Art, Bowdoin College Museum of Art, Brunswick, Maine, September 16, 2021–January 30, 2022

2021–2023

Transformed: Objects Reimagined by American Artists, Montclair Art Museum, Montclair, New Jersey, September 12, 2021–December 3, 2023

2021–2024

re:collections: Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, Massachusetts, June 25, 2021–June 2, 2024

2022

Contemporary Spotlight: New Acquisitions from the Brandywine Workshop, Jepson Center, Atlanta, February 4–May 1
ARS22, Museum of Contemporary Art Kiasma, Helsinki, Finland, April 8–October 16
A Picture Gallery of the Soul, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, September 13–December 10

2022–2023

52 Womxn Artists: Revisiting a Feminist Milestone, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, June 5, 2022–January 8, 2023

SELECTED MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Allen Memorial Art Museum, Oberlin College, Ohio
Baltimore Museum of Art
Bowdoin College Museum of Art, Brunswick, Maine
Brooklyn Museum
Corcoran Gallery of Art, Washington, DC
Everson Museum of Art, Syracuse, New York
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Heckscher Museum of Art, Huntington, New York
Henie-Onstad Kunstsenter, Høvikodden, Norway
High Museum of Art, Atlanta
Institute of Contemporary Art, Boston
Louisiana Museum of Modern Art, Copenhagen
McNay Art Museum, San Antonio
Metropolitan Museum of Art, New York
Milwaukee Museum of Art, Wisconsin
Mint Museum of Art, Charlotte, North Carolina
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Academy Museum, New York
National Gallery of Art, Washington, DC
Newark Museum, New Jersey
Pennsylvania Academy of the Fine Arts, Philadelphia
Pérez Art Museum Miami
Philadelphia Museum of Art
Princeton University Art Museum, New Jersey
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Roy R. Neuberger Museum of Art, Purchase College, State University of New York
Sammlung Verbund Collection, Vienna
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian Museum of American Art, Washington, DC
Spelman College Museum of Art, Atlanta
The Studio Museum in Harlem, New York
Telfair Museum of Art, Savannah, Georgia
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum, Hartford
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut
Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick

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