

## B. Wurtz Biography

1948  
Born: Pasadena, California  
Lives in New York, New York

### EDUCATION

1970  
University of California at Berkeley

1980  
California Institute of the Arts, Valencia, California

### SELECTED SOLO EXHIBITIONS

1987  
*B. Wurtz*, Feature Inc., Chicago, Illinois, February 13–  
March 14  
*B. Wurtz*, Bess Cutler Gallery, New York, New York

1988  
*B. Wurtz*, Bess Cutler Gallery, New York, New York,

1989  
*B. Wurtz: Survival*, Feature Inc., New York, New York,  
March 23–April 22

1990  
*B. Wurtz: Life*, Feature Inc., New York, New York,  
April 12–May 5

1991  
*B. Wurtz*, Feature Inc., New York, New York, August 4–  
September 3

1992  
*B. Wurtz*, Feature Inc., New York, New York, May 27–  
June 27

1993  
*Daily Life, 1970–1993*, Feature Inc., New York, April 14–  
May 15

1995  
*Mandalas*, Feature Inc., New York, New York, March 9–  
April 15

1996  
*B. Wurtz*, Ynglingagatan 1, Stockholm, Sweden

1997  
*B. Wurtz*, Feature Inc., New York, New York, February  
28–April 5  
*B. Wurtz*, Richard Telles Fine Art, Los Angeles, California

1998  
*B. Wurtz*, Feature Inc., New York, New York, September  
3–October 3

1999  
*B. Wurtz*, Salle de Bains, Rotterdam, the Netherlands  
*B. Wurtz*, Spak, Umeå, Sweden

2000  
*B. Wurtz: 70+30=2000*, Gallery 400, University of  
Illinois at Chicago, October 2–October 28  
*B. Wurtz*, Richard Telles Fine Art, Los Angeles, California  
*buttons. part 1*, Feature Inc., New York, New York  
January 8–February 5  
*buttons. part 2*, Feature Inc., New York, New York  
February 10–March 4

2001  
*B. Wurtz*, Feature Inc., New York, New York, November  
15–December 23

2003  
*B. Wurtz*, Feature Inc., New York, New York, May 10–  
June 14

2006  
*B. Wurtz*, The Suburban, Oak Park, Illinois  
*B. Wurtz*, Feature Inc., New York, New York, July 13–  
September 23

2007  
*B. Wurtz*, Richard Telles Fine Art, Los Angeles, California  
*B. Wurtz: Photo/Objects*, 871 Fine Arts, San Francisco,  
California, September 11–December 22

2010  
*B. Wurtz*, The Apartment, Vancouver, Canada,  
May 24–August 10

2011

*B. Wurtz: Works 1970-2011*, Metro Pictures, New York, New York, June 22–August 5

2012

*B. Wurtz*, White Flag Projects, Saint Louis, Missouri, September 24–October 20

*B. Wurtz and Co.*, Richard Telles Fine Art, March 17–May 4

2013

*B. Wurtz*, Kate MacGarry, London, United Kingdom, June 16–July 13

*Recent Works*, Metro Pictures, New York, New York, March 21–April 27

2013–2014

*B. Wurtz*, Galerija Gregor Podnar, Berlin, Germany, November 2, 2013–January 11, 2014

2014

*B. Wurtz 1972-2014*, Maisterravalbuena, Madrid, Spain, September 9–November 8

*B. Wurtz*, concurrent solo show with Jim Isermann, Mary Boone Gallery, New York, New York, March 9–April 20

*B. Wurtz*, Richard Telles Fine Art, Los Angeles, California, February 27–March 15

*B. Wurtz*, The Apartment, Vancouver, Canada, March 29–April 5

2015

*B. Wurtz: Selected Works, 1970-2016*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom, January 3–February 28

*B. Wurtz*, FOUR A.M., New York, New York

*B. Wurtz: Daily Life, Continued*, Kunstverein Freiburg, Germany, March 20–May 3

*B. Wurtz: Four Collections*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, May 3–October 25

*B. Wurtz: Works in Handmade Paper 2013–2015*, Dieu Donné, Brooklyn, New York, May 5–June 6

*B. Wurtz*, World Food Books, Melbourne, Australia, March 26–April 4

2016

*B. Wurtz*, Metro Pictures at 83 Pitt Street, New York, New York, February 21–March 20

*B. Wurtz*, Office Baroque, Brussels, Belgium, June 4–July 16

2016–2017

*B. Wurtz: Selected Works, 1970-2016*, La Casa Encendida, Madrid, Spain, October 14–January 8

2017

*B. Wurtz*, Lulu, Mexico City, Mexico, February 7–April 15

2018

*Domestic Space*, Metro Pictures, New York, New York, September 6–October 20

*Kitchen Trees*, City Hall Park, New York, New York, August 7–December 7

*This Has No Name*, Institute of Contemporary Art, Los Angeles, California, September 30–February 17

*The First Twenty Years*, Galerija Gregor Podnar, Berlin, Germany, April 28–June 23

*The thin gate clanged*, concurrent solo show with Paul P., Cooper Cole Gallery, Toronto, Canada, May 19–June 23

*B. Wurtz*, Richard Telles, Los Angeles, California, September 22–October 27

2019

*B. Wurtz*, Kate MacGarry, London, United Kingdom, May 30–July 12

2021

*Four Rooms Four*, VSOP projects, Greenport, New York, August 7–September 19

2021–2022

*B. Wurtz: Monday*, Maisterravalbuena, Madrid, Spain, November 26, 2021–February 12, 2022

2022

*B. Wurtz: Monuments*, Garth Greenan Gallery, New York, New York, June 23–July 29

2023

*"You Know, This Is How He Is"*, Office Baroque, Antwerp, Belgium, April 21–June 3

## SELECTED GROUP EXHIBITIONS

1980

*Group screening (Super-8)*, FILMEX (Los Angeles International Film Exposition), California

1981

*Alice Acerol, B. Wurtz, Lynne Henkel*, White Columns, New York, New York, November 17–22

*Lynne Henkel, B. Wurtz*, Los Angeles Contemporary Exhibitions, Los Angeles, California, January 6–February 5

*Group screening (Super-8)*, Empty Space Theater, Santa Barbara, California

1982

*B. Wurtz: Super-8 Film Presentation*, Beyond Baroque Literary/Art Center, Venice, California

1984

*Post Olympic Art*, Los Angeles Contemporary Exhibitions, California, September 5–October 6

1985

*Post Olympic Art*, Galerie Beau Lézard, Paris, France, January 7–February 9

1986

*Promises, Promises*, Feature, Chicago, Illinois, July 8–August 15

*Six Sculptors*, Artists Space, New York, New York, January 25–February 22

*Religion: Painting and Sculpture*, Tibor de Nagy Gallery, New York, New York

1987

*(of Ever-Ever Land i speak)*, Stux Gallery, New York, New York

*Small Scale Sculpture*, Atlanta College of Art Gallery, Georgia

*Actualities*, Ledis Flam Gallery, Brooklyn, New York, September 12–October 11

*Signs of Intelligent Life*, Greathouse Gallery, New York, New York, December 23

Jan Baum Gallery, Los Angeles, California

*Sculpture*, Bess Cutler Gallery, New York, New York

*Post-Abstract Abstraction*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 31–September 6

*Gallery Artists*, Bess Cutler Gallery, New York, New York

*Nature*, Feature, Chicago, Illinois

INTAR Latin American Gallery, New York, New York

1987–1988

*CalArts: Skeptical Belief(s)*, Renaissance Society at the University of Chicago, Illinois, May 6–June 27, 1987; Newport Harbor Art Museum, Newport Beach, California, January 24–March 20, 1988

1988

*Photo Poetics*, Jack Shainman Gallery, Washington D.C., March 11–April 9

*The Logic of Display*, P.S.1, The Institute for Art and Urban Resources, Long Island City, New York

*Re: Placement / LACE 10 Year Anniversary*, Los Angeles Contemporary Exhibitions, California, March 2–April 12

*A Visible Order*, Otis/Parsons Exhibition Center, Los Angeles, California

*Near Miss*, Feature, Chicago, Illinois, May 3–May 28

*Photography on the Edge*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, March 24–June 8

*Information as Ornament*, Feature and Rezac Gallery, Chicago, Illinois, July 8–30

*New Strategies*, Jan Kesner Gallery, Los Angeles, California

1989

Marta Cervera Gallery, New York, New York

*Buttinsky*, Feature, New York, New York

*Cinderella Rockefeller*, Feature, New York, New York, January 14–February 11

*Poetic Objectives*, Curt Marcus Gallery, New York, New York

*Romancing the Stone*, Feature, New York, New York, July 6–August 11

*Dorothy*, Center for Contemporary Art, Chicago, Illinois

*Double Take*, Contemporary Arts Center, Cincinnati, Ohio

*Films (group screening)*, Christine Burgin Gallery, New York, New York

1990

*Work on Paper*, Paula Allen Gallery, New York, New York

*The Thing Itself*, Feature, New York, New York, July 10–August 10

*Perspectives on Place: Attitudes Towards the Built Environment*, State University Art Gallery, San Diego, California, November 29–December 12

*The New School Collects: Recent Acquisitions*, Parsons School of Design, New York, New York

1991

*Objectionable Beauty*, Jan Kesner Gallery, Los Angeles, California, May 11–June 15

*Rocking Horses for Children in Crisis*, Lorence-Monk Gallery, New York, New York, January 12–February 2

*Directly On and Off the Wall*, Palm Beach Community College, Museum of Art, Lake Worth, Florida

1992

*Another Subjectivity*, Galerie Martina Detterer, Frankfurt, Germany

*Jori Felice, Richard Hawkins, B. Wurtz*, Roy Boyd Gallery, Santa Monica, California

1992–1993

*Tattoo Collection* (organized by Air de Paris and Urbi et Orbi), Galerie Jennifer Flay and Urbi et Orbi, Paris, June 3–July 18, 1992; Galerie Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, New York, October 23–November 28, 1992; Luhring Augustine, New York, New York, February 15–March 14, 1993; Rubin Spangle, New York, New York, February 15–March 14, 1993

1993

*Influx*, Gallery 400, University of Illinois at Chicago, November 1–December 4

*les petits riens de la vie*, La Galerie Volée à Une Muse, Lyon, France

1993–1995

*The Return of the Cadavre Exquis*, The Drawing Center, New York, November 6–December 18, 1993; Corcoran Gallery of Art, Washington D.C., February 5–April 10, 1994; Santa Monica Art Museum, California, July 9–September 6, 1994; Forum for Contemporary Art, St. Louis, Missouri, September 30–November 12, 1994; American Center, Paris, December 1994–January 1995

1994

*Lessons in Life: Photographic Works from the Boardroom Collection*, Art Institute of Chicago, Illinois, March 26–September 5

*Sex*, Adam Baumgold Fine Art, New York, New York

*Paintings*, Feature Inc., New York, New York, March 26–April 23

*Projets et Dessins*, Galerie Claire Burrus, Paris, France

*Wood Works*, Adam Baumgold Fine Art, New York, New York

1995

*Representational Drawings*, Feature Inc., New York, New York, April 20–May 27

*Strung Into the Apollonian Dream....*, Feature Inc., New York, New York, January 20–February 24

*Smells Like Vinyl*, Roger Merians Gallery, New York, New York, August 4–17

*Stretch Out and Wait*, Richard Telles Fine Art, Los Angeles, California

1995–1996

*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Arts Center, Cincinnati, Ohio, November 17, 1995–January 21, 1996; Lakeview Museum of Arts and Sciences, Peoria, Illinois, February 17–April 17, 1996

1996

*Acts of Obsession*, Carla Stellweg Gallery, New York, New York

*Invitational +*, Adam Baumgold Fine Art, New York, New York

1997

*Fake Ecstasy With Me*, Museum of Contemporary Art, Chicago, Illinois, July 12–October 12

*Normotic*, One Great Jones, New York, New York

*Bring Your Own Walkman*, W139, Amsterdam, the Netherlands, September 6–October 12

*Hello*, Feature Inc., New York, New York, July 8–August 15

*Flying Buttress Please*, Torch, Amsterdam, the Netherlands, January 11–February 27

*Twist*, Galerie Ghislaine Hussenot, with Jean-Philippe Antoine and Stephan Melzl, Paris, France

1997–1999

*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, August 30–October 26, 1997; Maryland Institute College of Art, Decker Galleries, Baltimore, November 21–December 21, 1997; Art Gallery of Ontario, Toronto, Canada, January 28–April 22, 1998; Art Gallery of Windsor, Canada, May 2–June 28; Virginia Beach Center for the Arts, Virginia, June 26–August 23, 1998; Center on Contemporary Art, Seattle, Washington; Edmonton Art Gallery, Canada, April 10–June 13, 1999; Laguna Art Museum, Laguna Beach, California

1998

*Word Perfect*, Gallery 400, University of Illinois at Chicago, August 31–October 10  
*f.i.s.t.*, ANP, Antwerp, Belgium  
*Science*, Feature Inc., New York, New York, February 21–March 28  
*Opens*, M du B, F, H & g, Montreal, Canada

1999

*Would have had*, Cabinet, London, United Kingdom  
*Cookie Snow Feature*, Cokkie Snoei, Rotterdam, Netherlands  
*Pretty Happy Painting* (with Michael Lazarus and David Moreno), M du B, F, H & g, Montreal, Canada  
*Sticker Shock: Artists' Stickers*, Institute of Contemporary Art, Philadelphia, Pennsylvania, January 16–March 7  
*Surface As Structure*, Claremont Graduate University, Claremont, California

2000

*Bubbles*, Center for Contemporary Non-Objective Art, Brussels, United Kingdom  
*3ness*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Not a Lear*, Torch, Amsterdam; Art Process, Paris, France; Galerie S. & H. De Buck, Ghent, Belgium, July 19–September 14

2001

*Sharon Kaitz/B. Wurtz*, Allston Skirt Gallery, Allston, Massachusetts  
*Double Visions*, Adam Baumgold Gallery, New York  
*Texty*, M du B, F, H & g, Montreal, Canada  
*W*, Musée des Beaux-Arts, Dole, France  
*Not a Lear*, Gracie Mansion Gallery, New York, New York; Allston Skirt Gallery, Boston, Massachusetts  
*Een Goed In De Weg Staande Tafel*, Galerie van Gelder, Amsterdam, the Netherlands

2002

*All That Glitters*, Islip Art Museum, East Islip, New York, January 4–25  
*GTt2*, Yerba Buena Center for the Arts, San Francisco, California

2004

*Word of Mouth, A Selection: Part 1*, Dinter Fine Art, New York, New York  
*Curious Crystals of Unusual Purity*, P.S.1 Contemporary Art Center, Long Island City, New York, June 27–September 27

2005

*Looking at Words*, Andrea Rosen Gallery, New York, New York, November 2–December 31  
*The O Show*, Shore Institute of the Contemporary Arts, Long Branch, New Jersey  
Kresge Foundation Gallery, Ramapo College, Mahwah, New Jersey  
*Studio: Seven Months of My Aesthetic Education (Plus Some) NYC Version and Climaxed*, Metropolitan Museum of Art, New York; Musée d'Orsay, Paris, France, April 1–30  
*The sun rises in the evening*, Feature Inc., New York, New York

2006

*B. Wurtz, Christopher Knowles*, Herald Street Gallery, London, United Kingdom  
*The Chair, Reconsidered*, Sun Valley Center for the Arts, Idaho, June 14–July 29  
*Eldorado*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg, July 1–November 20  
*Dereconstruction*, Barbara Gladstone Gallery, New York, New York, June 30–August 18  
Kresge Foundation Gallery, Ramapo College, Mahwah, New Jersey

2007

*Christopher Knowles and B. Wurtz*, Allston Skirt Gallery, Boston, Massachusetts  
*Open End*, Kinkead Contemporary, Culver City, California  
*You Always Move in Reverse*, Leo Koenig Inc., New York, New York, June 29–July 31

2008

*Shit*, Feature Inc., New York, New York  
*The Box*, Norma Desmond Productions, Los Angeles, California  
*Living Flowers: Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles, California, June 15–September 7  
*Stephen Prina, James Welling, B. Wurtz*, Richard Telles Fine Art, Los Angeles, California, April 12–May 10  
*Field Work*, The Apartment, Vancouver, Canada  
*Object Salon*, Honey Space, New York, New York  
*Styrofoam*, Museum of Art, Rhode Island School of Design, Providence, March 14–Jul 20

2008–2009

*Peanut Gallery*, The Journal Gallery, Brooklyn, New York,  
November 22, 2008–February 1, 2009

2009

*Hello Goodbye Thank You, Again*, Castillo/Corrales,  
Paris, France, August 10–October 3

*Exposed Terrain*, Martin Art Gallery, Muhlenberg  
College, Wilkes-Barre, Pennsylvania, November 18–  
December 18

*Another '80s*, Adam Baumgold Gallery, New York,  
New York

*N'importe Quoi (Anything)*, Musée d'Art Contemporain  
de Lyon, France, February 13–April 19

*Phot(o)bjects*, Presentation House Gallery, Vancouver,  
Canada; Lawrimore Projects, Seattle, Washington,  
April 10–June 7

*Curated By-Vienna 09: B. Wurtz and Noam Rappaport*,  
Galerie Steinek, Vienna, Austria

2009–2010

*Skulture*, Feature Inc., New York, New York, December  
13, 2009–January 23, 2010

2010

*"Mean and Sneaking,"* FiveMyles, Brooklyn, New York,  
April 1–May 2

*The Same Sight Slighter*, Renwick Gallery, New York,  
New York, April 10–May 15

*S(l)umm(er)ing on Madison Avenue*, The Notary Public,  
New York, New York, June 5–September 11

*Salad Days*, The Journal Gallery, Brooklyn, New York,  
October 21–December 15

*Stuff Art*, U-turn Art Space, Cincinnati, Ohio,  
November 6–27

2011

*Cheat Chains and Telephone*, Kansas Gallery, New York,  
New York, January 14–February 18

*Moment–Ynglingagatan 1*, Moderna Museet, Stockholm,  
Sweden

*Antic Measures*, Galerija Gregor Podnar, Berlin,  
Germany

*Underemployed*, Zürcher Studio, New York, New York,  
November 15–January 24

*The 2011 Bridgehampton Biennial*, Martos Gallery,  
New York

*Pandora's Box: Joseph Cornell Unlocks the MCA  
Collection*, Museum of Contemporary Art, Chicago,  
Illinois

*Two Fold*, Michelle Grabner & Brad Killam home, Oak  
Park, Illinois, May 1–July 5

*Salon Zürcher*, Zürcher Studio, New York, New York

*The Potential of Twist Ties Remains Elusive*, Paper  
Monument, Online

2011–2012

*Building Blocks: Contemporary Works from the  
Collection*, Museum of Art, Rhode Island School of  
Design, Providence, May 6, 2011–March 25, 2012

2012

*Bulletin Boards*, Venus Over Manhattan, New York,  
New York, July 20–August 24

*Everyday Abstract – Abstract Everyday*, James Cohan  
Gallery, New York, New York, June 1–August 1

*B. Wurtz & Co.*, Richard Telles Gallery, Los Angeles,  
California

*Creature from the Blue Lagoon*, Martos Gallery,  
Bridgehampton, New York, July 21–September 3

*Xylor Jane and B. Wurtz*, Pacific Northwest College of  
Art, Portland, Oregon, January 17–March 24

*Anagram City*, Golden Gallery, Chicago, Illinois,  
January 21–March 3

*Invitational Exhibition of Visual Arts*, National Academy  
of Arts and Letters, New York, New York, March 8–  
April 15

*The Art of Cooking*, Royal/T, Culver City, California  
*I Surrender*, Devening Projects + Editions, Chicago,  
Illinois, March 11–April 14

*New Traditionalists*, Martos Gallery, New York, New York,  
March 22–April 21

2012–2013

*Everyday Things: Contemporary Works from the  
Collection*, Museum of Art, Rhode Island School of  
Design, Providence, April 13, 2012–February 24, 2013

2013

*Café Horizon (You slowly look around now – hold  
it)*, Arthur Boskamp-Stiftung, Hohenlockstedt,  
Germany, September 15–October 20

*Goods*, MoBY – Museums of Bat Yam, Israel  
*Work*, Klaus Von Nicholsstaged, New York, New York,  
June 27–July 27

*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East  
Marion, New York, July 13–September 2

*Ten Years*, Wallspace, New York, New York  
*The Cat Show*, White Columns, New York, New York,  
June 14–July 27  
*Prague Biennial*, Czech Republic, June 6–September 15

2014

*Joyride*, Marlborough Broome Street, New York, New  
York, June 25–August 3  
*Displayed*, Anton Kern Gallery, New York, New York, July  
2–August 22  
*This One's Optimistic: Pincushion*, New Britain Museum  
of American Art, Connecticut, June 7–September 14  
*Chat Jet (Part 2): Sculpture in Reflection*, Künstlerhaus  
KM, Graz, Austria, June 6–August 14  
*Home Again, Again II*, The Journal Gallery, New York,  
New York, January 22–February 23

2015

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City,  
Mexico, March 14–April 14  
*Zabriskie Point*, Jack Hanley Gallery, New York,  
New York, January 9–February 8

2016

*Redeux (Sort of)*, Kai Matsumiya Gallery, New York,  
New York, January 5–February 5  
*Exquisite Corpse*, Planthouse, New York, New York,  
January 8–February 17, 2016

2017

*If I Had Possession Over Judgement Day*, Tang Museum  
at Skidmore College, Saratoga Springs, New York,  
April 22–September 24  
*Poor Timing*, Hopkinson Mossman, Auckland, New  
Zealand, August 4–September 2  
*A still life by Chardin*, Lisson Gallery, London, United  
Kingdom, July 7–August 26  
*Social Photography V*, Carriage Trade, New York,  
New York, July 11–September 17

2017–2018

*N. Dash, Virginia Overton, B. Wurtz*, Maisterravalbuena,  
Lisbon, Portugal, September 21, 2017–January 13,  
2018  
*aroundabout Jack Jaeger*, Kunstverein Langenhagen,  
Germany, December 7, 2017–February 11, 2018

2018

*Alan Shields Project*, Van Doren Waxter, New York,  
New York, January 5–February 24  
*A Page from My Intimate Journal (Part 1)*, Gordon  
Robichaux, New York, New York, February 11–April 18  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn  
Museum, Washington D.C., February 14–May 13  
*When Geometry Smiles*, Ortega y Gasset Projects,  
Brooklyn, New York, March 3–April 8  
*B. Wurtz, Rick Potts, and David Shull*, Richard Telles Fine  
Art, September 22–October 27  
*Archival Exhibition*, Dieu Donné, Brooklyn, New York,  
September 26–November 26

2019

*Sculpture Milwaukee*, Wisconsin  
*City Prince/sses*, Palais de Tokyo, Paris, France,  
June 21–August 9  
*Kith + Kin*, Lunder Arts Center, Lesley University,  
Cambridge, Massachusetts, October 24–  
November 24

2019–2020

*Friends and Family*, Mendenhall Gallery, Pasadena,  
California, November 23, 2019–January 4, 2020

2020–2021

*Energy in All Directions*, Tang Teaching Museum and  
Art Gallery, Skidmore College, Saratoga Springs,  
New York, October 10, 2020–June 13, 2021

2021

*La Boîte-en-Valise*, Office Baroque, Antwerp, Belgium,  
January 9–February 28  
*C. Hodgson with B. Wurtz*, Arcade, Brussels, Belgium,  
January 23–February 27

2021–2022

*B. Wurtz: Monday*, Maisterravalbuena, Madrid,  
November 11, 2021–February 12, 2022  
*Happy Mechanics*, Hollybush Gardens, London, United  
Kingdom, November 18, 2021–January 29, 2022

2022

*Scott Treleven, Cemrenaz Uyguner & B. Wurtz*, Unit  
17, Vancouver, British Columbia, March 18–May 1

*Still*, Platform Project Space, Brooklyn, New York,  
USA, September 30–October 29

*Twenty*, Kate Macgarry at No. 9 Cork Street, London,  
UK, September 9 – 24

2023

*Bildet Banden/Band Together*, Setareh, Berlin,  
Germany, June 24 – August 19

*Local Objects*, International Objects, Brooklyn, New  
York, USA, March 19 – May 28

*Drawings by Sculptors*, Helena Anrather, New York,  
New York, January 5 – February 4



## Selected Bibliography

### BOOKS AND CATALOGUES

- B. Wurtz: *Daily Life 1970-1993*. Exhibition catalogue. New York: Feature, 1993.
- Farm 5: *Raymond Pettibon, Dodie Bellamy, B. Wurtz*. Vol. 1. New York: Feature, 1992.
- Ghez, Susanne, and Catherine Lord. *CalArts Skeptical Beliefs*. Exhibition catalogue. Newport Beach, Chicago: Newport Harbor Art Museum, Renaissance Society at the University of Chicago, 1988.
- Gimblett, Max. *Actualities: Max Gimblett, Roger Jones, Stephan McKeown, Rebecca Smith, Ken Sofer, B. Wurtz*. Exhibition catalogue. New York: Ledisflam, 1987.
- Grabner, Michelle, Brad Killam, Forrest Nash, and Jason Pickleman. *Can I Come over to Your House?: The First Ten Years of The Suburban, 1999-2009*. Manawa: Poor Farm Press, 2009.
- Hainley, Bruce. *B. Wurtz*. New York: Karma, 2016.
- Kulok, Barney, ed. *B. Wurtz*. Exhibition catalogue. Long Island City: Hunters Point Press, 2020.
- Jetzer, Gianni, Robert Nickas, and Leah Pires. *Brand New: Art and Commodity in the 1980s*. Edited by Gianni Jetzer. Exhibition catalogue. New York: Rizzoli Electa, 2018.
- Nickas, Robert, Pecoli Vincent, and Anne Drary. *W*. Exhibition catalogue. Dole: Musée des Beaux-Arts, 2001.
- Sculpture Milwaukee 2019*. Exhibition booklet. Milwaukee: Sculpture Milwaukee, 2019.
- Sharp, Chris. "The Big Picture." In *Ian Pedigo: Works 2007-2010*, edited by Lillian Davies and Chris Sharp. Exhibition catalogue, 11–18. Lethbridge: Southern Alberta Art Gallery, 2011.
- Smith, Valerie. *Six Sculptors: William Harvey, Lisa Hoke, Steven Schiff, Ritsuko Taho, B. Wurtz, Yuriko Yamaguchi*. Exhibition catalogue. New York: Artists Space, 1986.
- Stillman, Steel. *B. Wurtz*. Exhibition catalogue. New York: Metro Pictures, 2013.
- Winer, Helene, Bruce Hainley, and Laurence Sillars. *B. Wurtz: Selected Works 1970-2015*. Exhibition catalogue. Gateshead, Madrid: BALTIC Centre for Contemporary Art, La Casa Encendida, 2016.
- Wurtz, B. and Steel Stillman. *Food and Watercolors*. Portland: Publication Studio, 2012.
- Wurtz, B. *Blocks*. Vol. 1. Paris: Onestar Press, 2006.

Wurtz, B. B. *Wurtz: Philosophy from b to z*. Brussels: Zulu Press, 2018.

Wurtz, B. *70+30=2000: I chose a Selection of My Artworks Made from a Thirty Year Period, 1970 until the Present*. Exhibition catalogue. Chicago: Gallery 400, 2000.

### PERIODICALS

- Adler, Dan. "Phot(o)Bjects." *Frieze*, no. 125 (2009): 139.
- Andrews, Betsy. "The Chair, Reconsidered." *Idaho Mountain Express*, June 14, 2006.
- Artner, Alan. "Review." *Chicago Tribune*, March 12, 1988.
- Conceptual Fine Arts. "B. Wurtz: How to Rule Over Readymades and Help Art Students (an Interview)," December 3, 2018. <https://www.conceptualfinearts.com/cfa/2018/11/02/b-wurtz-interview/>.
- Baker, Kenneth. "Wurtz Plays with Architecture, Illusion." *San Francisco Chronicle*, November 3, 2007.
- Baker, R.C. "Chicken and Eggs." *The Village Voice*, September 13, 2006. <https://www.villagevoice.com/2006/09/05/chicken-and-eggs/>.
- . "Unmonumental: B. Wurtz at Metro Pictures." *Village Voice*, July 6, 2011. <https://www.villagevoice.com/2011/07/06/best-in-show-b-wurtz-at-metro-pictures/>.
- Baran, Jessica. "B. Wurtz at White Flag Projects." *Art in America* 100, no. 11 (2012): 192.
- Boström, Patrik. "Review." *Västerbottens Folkblad*, March 15, 1999.
- Brooks, Amra. "Must See Art." *LA Weekly*, December 26, 2007. <https://www.laweekly.com/must-see-art-64/>.
- Campbell, Andy. "Reviews." *Artforum* 57, no. 4 (2018): 218.
- Cooper, Dennis. "Review." *Artforum* 27, no. 10 (1989): 143.
- Cotter, Holland. "A Show That Could Travel in Just a Carry-On Bag." *The New York Times*, December 14, 1997.
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