

Emmi Whitehorse

Biography

1957

Born: Crownpoint, New Mexico

Lives and works in Santa Fe, New Mexico

EDUCATION

1980

University of New Mexico, Albuquerque

1982

University of New Mexico, Albuquerque

SELECTED SOLO EXHIBITIONS

1981

Emmi Whitehorse: Mixed Media Paintings on Paper,
Marilyn Butler Fine Art, Scottsdale, Arizona,
November 22–December 9

1982

Emmi Whitehorse, Sun Valley Center for Arts &
Humanities, Sun Valley, Indiana

1983

Emmi Whitehorse, Judith Stern Gallery, Minneapolis,
Minnesota

1984

Emmi Whitehorse, Akmak Gallery, West Berlin,
Germany
Emmi Whitehorse, Art Resources, Denver, Colorado
Emmi Whitehorse, American Indian Contemporary Arts
Gallery, San Francisco, California

1985

Emmi Whitehorse, Marilyn Butler Fine Art, Scottsdale,
Arizona, October 10–31
Emmi Whitehorse, American Indian Contemporary Arts
Gallery, San Francisco, California

1987

Emmi Whitehorse, Marilyn Butler Fine Art, Scottsdale,
Arizona, August 21–September 4

Emmi Whitehorse, Hartje Gallery, Frankfurt, Germany
Emmi Whitehorse, LewAllen/Butler Fine Art, Santa Fe,
New Mexico

1988

Emmi Whitehorse, Yuma Art Center, Yuma, Arizona
Emmi Whitehorse, LewAllen/Butler Fine Art, Santa Fe,
New Mexico

1989

Emmi Whitehorse: Paintings and Works on Paper,
Marilyn Butler Fine Art, Scottsdale, Arizona,
February 9–28
Emmi Whitehorse, LewAllen/Butler Fine Art, Santa Fe,
New Mexico, August 18–September 2

1990

Emmi Whitehorse, LewAllen / Butler Fine Art, Santa Fe,
New Mexico, August 17–September 7
Emmi Whitehorse, Hartje Gallery, Frankfurt, Germany

1991

Neeznáa : Emmi Whitehorse Ten Years, The
Wheelwright Museum, Santa Fe, New Mexico,
February 16–May 11
Emmi Whitehorse, LewAllen/Butler Fine Art, Santa Fe,
New Mexico, March 9–30
Emmi Whitehorse, Hartje Gallery, Frankfurt, Germany
Emmi Whitehorse, Karin Iserhagen Galerie, Basel,
Switzerland
Emmi Whitehorse, Thomas Riley Gallery, Chicago, Illinois

1992

Emmi Whitehorse, LewAllen Gallery, Santa Fe, New
Mexico, August 7–29
Emmi Whitehorse, Jan Cicero Gallery, Chicago, Illinois
Emmi Whitehorse, Will Thompson Gallery, Telluride,
Colorado
Emmi Whitehorse, The Lowe Gallery, Atlanta, Georgia

1993

Emmi Whitehorse, Bentley-Tomlinson Gallery,
Scottsdale, Arizona, February 18–March 6
Emmi Whitehorse, LewAllen Gallery, Santa Fe, New
Mexico, August 6–28

Emmi Whitehorse, Hartje Gallery, Frankfurt, Germany
Emmi Whitehorse, Millicent Rogers Museum, Taos,
New Mexico

1994
Emmi Whitehorse, Horwitch LewAllen Gallery, Santa Fe,
New Mexico, August 5–27
Emmi Whitehorse, Bentley Gallery, Scottsdale, Arizona

1995
Indian Country Revisited, Peiper-Riegraf Gallery,
Frankfurt, Germany, May 3–June 16
Emmi Whitehorse, Jan Maiden Gallery, Columbus, Ohio
Emmi Whitehorse, Homme Art, Antwerp, Belgium

1996
Emmi Whitehorse, Horwitch LewAllen Gallery, Santa Fe,
New Mexico, August 2–August 31
Emmi Whitehorse, Bentley Gallery, Scottsdale, Arizona
Emmi Whitehorse, Cicero Gallery, Chicago, Illinois
Emmi Whitehorse, Jan Weiner Gallery, Kansas City,
Kansas
Emmi Whitehorse, Jan Maiden Gallery, Columbus, Ohio

1997
Emmi Whitehorse, Cline LewAllen Contemporary,
Santa Fe, New Mexico, August 1–30

1997–1998
Emmi Whitehorse: Contemporary Southwest Images XII,
Tucson Museum of Art, Arizona, November 7, 1997–
January 4, 1998

1998
Emmi Whitehorse, LewAllen Contemporary, Santa Fe,
New Mexico

1999
Emmi Whitehorse: New Work, Jan Cicero Gallery,
Chicago, Illinois, February 19–March 20
Emmi Whitehorse, LewAllen Contemporary, Santa Fe,
New Mexico, August 14–September 5
Emmi Whitehorse, Vanier Gallery, Scottsdale, Arizona
New Mexico Visions, Margo Jacobsen Gallery, Portland,
Oregon; LewAllen Contemporary, Santa Fe,
New Mexico

2000
Rushing Water: The Paintings of Emmi Whitehorse,
Vanier Galleries, Scottsdale, Arizona, October 5–29

Emmi Whitehorse: Selfward, Mainsite Contemporary
Art, Norman, Oklahoma, October 20–November 25

2001
Emmi Whitehorse, LewAllen Contemporary, Santa Fe,
New Mexico, August 10–September 6
20/21 Emmi Whitehorse, Joslyn Art Museum, Omaha,
Nebraska, September 8–October 14
Emmi Whitehorse: New Paintings, Jan Cicero Gallery,
Chicago, Illinois, November 30–December 29

2002
Emmi Whitehorse, LewAllen Contemporary, Santa Fe,
New Mexico, October 4–November 1
Emmi Whitehorse, Mainsite Gallery, Norman, Oklahoma
Emmi Whitehorse, Vanier Gallery, Tucson, Arizona

2004
Emmi Whitehorse, Vanier Gallery, Tucson, Arizona

2004–05
Emmi Whitehorse: Soul Weaving, KC Jewish Museum,
Overland Park, Kansas, October 31, 2004–
January 9, 2005; Joslyn Art Museum, Omaha,
Nebraska October 31, 2004–January 9, 2005

2006
Emmi Whitehorse: Language Imagined, Boulder
Museum of Contemporary Art, Boulder, Colorado,
May 12–July 29

2008
Recommence, Chiaroscuro Contemporary Art, Santa Fe,
New Mexico

2009
Emmi Whitehorse: Forth, Chiaroscuro Contemporary
Art, Santa Fe, New Mexico, July 17–August 8

2010
Emmi Whitehorse, Chiaroscuro Contemporary Art,
Santa Fe, New Mexico

2012
Emmi Whitehorse: Opuntia, Chiaroscuro Contemporary
Art, Santa Fe, New Mexico, August 10–September 8

2013
Emmi Whitehorse: Headwater, Chiaroscuro
Contemporary Art, Santa Fe, New Mexico, August
16–September 14

2015
Outset, Launching, Progression, Chiaroscuro
Contemporary, Santa Fe, New Mexico

2021
Emmi Whitehorse: Sanctum, Chiaroscuro
Contemporary, Santa Fe, New Mexico, November
20–January 30

SELECTED GROUP EXHIBITIONS

1979
Contemporary Native American Artists, The Gallery
Upstairs, Berkeley, California, January 10–
February 14
Grey Canyon, Arts Octoberfest '79, Downtown Center
for the Arts, Albuquerque, New Mexico, October 8–26

1979–1980
Grey Canyon, Gallery of the American Indian
Community House, New York, New York,
November 15, 1979–January 6, 1980

1980–1983
Grey Canyon and Friends, Wheelwright Museum,
Santa Fe, October 11–November 15, 1980; K. Phillips
Gallery, Lincoln Hall, Denver, Colorado, June 20–
July 11, 1980; Portland Art Museum, Oregon, May
3–June 26, 1983; University of North Dakota, Grand
Forks; The Southern Plains Museum, Anadarko,
Oklahoma; The Sioux Land Heritage Museum, Sioux
Falls, South Dakota

1980
Spring Indian Artists Show, Tom Bahti Indian Arts,
Tucson, Arizona, February 29–March 2
Conceptual Art: Four Native American Women Artists,
Southern Plains Indian Museum and Crafts Center,
Anadarko, Oklahoma, June 29–July 31
Jaune Quick-to-See Smith e gli amici del Grey Canyon,
Galleria del Cavallino, Venice, Italy, October 14–
November 3

1981
Changing Myths: The Evolution of Tradition, Sacred
Circle Gallery of American Indian Art, Seattle,
Washington, July 10–August 1
Grey Canyon Group, The Heard Museum, Phoenix,

Arizona
Works on Paper, University of New Mexico,
Albuquerque, New Mexico

1981–1982
Confluences of Tradition and Change, Richard L.
Nelson Gallery, C.N. Gorman Museum, University of
California, Davis, California, January 19–February
27, 1981; Museum of the Southwest, Midland, Texas,
April 26–June 7, 1981; Gallery of the American Indian
Community House, New York, New York, September
1–October 30, 1981; Brunnier Gallery, Iowa State
University, Ames, March 17–April 18, 1982

1982
Native Woman Artists, Gallery of the American Indian
Community House, New York, New York
Jaune Quick-to-See Smith, Emmi Whitehorse, Galleria
D'Arte "L'Argentario", Trento, February 5–March 5
Flowers in Monotype, Marilyn Butler Fine Art,
Scottsdale, Arizona, June 10–30
Taos to Tucson, The Foundations Gallery, New York,
New York

1982–1983
Contemporary North American Indian Art, Smithsonian
National Museum of Natural History, March 12,
1982–January 1, 1983
Modern Native American Abstraction, The Philadelphia
Art Alliance Gallery, Philadelphia, Pennsylvania
December 10, 1982–January 8, 1983; American
Indian Community Gallery, New York, New York,
January 21–March 18, 1983

1983
The Southwest Scene, The Brentwood Gallery, St. Louis,
Missouri, April 1–May 6, 1983
Contemporary Native American Art, Marilyn Butler
Fine Art, Santa Fe, New Mexico, April 7–30
Indian Market, Marilyn Butler Fine Art, Santa Fe,
New Mexico, August 19–27
Native Artists of the Eighties, The Sacred Circle Gallery,
Seattle, Washington

1983–1984
Contemporary Native American Art, Gardiner Art
Gallery, Oklahoma State University, Stillwater,
October 1–28, 1983; Pratt Manhattan Center Gallery,
New York, New York, November 19–December 18,
1984; Montana State University, Bozeman, May 9–
June 9, 1984

1984

The New Native American Aesthetic, Marilyn Butler Fine Art, Santa Fe, New Mexico, June 29–July 14, 1984
She Holds Her Own, The Green County Council on the Arts, Catskill, New York

1984–1985

Innovations: New Expressions in Native American Painting, Heard Museum, Phoenix, Arizona, December 9, 1984–May 31, 1985

1985

Women of the American West, Bruce Museum, Greenwich, Connecticut, May 19–August 31
Women of Sweetgrass, Cedar and Sage, Gallery of the American Indian Community House, New York, New York, June 1–29
Group Show, Sacred Circle Gallery of American Indian Art, Seattle, Washington, July 11–30
Visage Transcended, American Indian Contemporary Arts, San Francisco, California, October 21–December 28
Artists Under Thirty, The Silvermine Guild, New Canaan, Connecticut

1985–1986

Eight Artists, The Southwest Museum, Los Angeles, California, September 15, 1985–January 5, 1986

1986

Native American Art: Our Contemporary Visions, Stremmel Gallery, Reno, Nevada, November 6–30; Jones Visitor Center Gallery, University of Nevada, Reno, November 5–28; Reno City Hall Gallery, Nevada, November 13–December 14; Sierra Nevada Museum of Art, Reno, November 13–December 14

1987

Four Sacred Mountains' Contemporary Indian Arts Festival, Tuba City High School Auditorium, Arizona, June 5–27

1987–1988

Eight Native American Artists, Fort Wayne Museum of Art, Fort Wayne, Indiana, November 14, 1987–January 10, 1988

1988

Mask, The Old Pueblo Museum, Tucson, Arizona
Earth and Sky, Ann Reed Gallery, Ketchum, Idaho

1989

Changing Woman, Matrix Gallery, Sacramento, California, February 4–February 26
New Works / New Visions, Frairie Lee Gallery, Chicago, Illinois, February 24–March 25
Andrew Baird, Larry Fodor, Emmi Whitehorse, Prairie Lee Gallery, Chicago, Illinois, May 12–27
6 from Santa Fe, Gibbes Museum of Art, Charleston, South Carolina, November 16–December 31

1990

Selections from the James T. Bialac Collection of 20th Century Native American Art, Arizona State University Art Museum, Nelson Fine Arts Center, March 5–April 15
We Are Part of the Earth: 11 Native American Artists Contemporary Works on Paper, Palomar College, San Marcos, California, April 6–May 20; Centro Cultural de la Raza, Balboa Park, San Diego, California, April 6–May 20
Primavera, Tucson Museum of Art, Tucson, Arizona

1991

Gallery Selection 1991, LewAllen Gallery, Santa Fe, New Mexico, May 31–June 22
Gathering Voices: Mixed Media Works on Paper, American Indian Contemporary Arts, San Francisco, California, July 12–August 31
Presswork, The Art of Women Printmakers, National Museum of Women in the Arts, Washington, D.C., September 24–December 1
Without Boundaries: Contemporary Native American Art, Jan Cicero Gallery, Chicago, Illinois, October 18–November 16
Grey Canyon, Gallery of the American Indian Community House, New York, New York

1992

Group Exhibition, New Mexico State University, Las Cruces, New Mexico
Group Exhibition, Lowe Gallery, Atlanta, Georgia, January 10–February 8

1993

Indianer Nord-Amerikas: Kunst und Mythos, Internationale Tage, Ingelheim, Germany, May 1–June 20
Jaune Quick-to-See Smith, Emmi Whitehorse, Ramona Sakiestewa, LewAllen Gallery, Santa Fe, New Mexico, August 6–28

1994

Sharing the Heritage: American Indian Art from Oklahoma Private Collections, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, June 9–September 11

46th American Academy of Arts and Letters, Purchase Exhibition, New York, New York, November 7–December 4

Self Portrait, David Rettig Fine Art, Santa Fe, New Mexico
Of Paper and Glass, Millicent Rogers Museum, Taos, New Mexico

El Mundo del Arte de Nuevo Mexico, La Oficina del Alcalde de Guadalajara, México

1995

Seinsichten aus Welten, Die Künstler, January 1–31

Brücken und Abgrenzungen: Zeitgenössische Indianische Kunst, Haus der Redoute, Bad Godesberg, Germany, January 25–February 19

Lithographs by New Mexico Artists, The Fitzgerald Gallery, Albuquerque, New Mexico, July 21–August 18

1996

New Art of the West 5, Eiteljorg Museum, Indianapolis, Indiana

1996–1997

Native Streams, Jan Cicero Gallery, Chicago, Illinois, January 12–February 24, 1996; Turman Art Gallery, Terre Haute, Indiana, March 23–April 18, 1996; Holter Art Museum, Helena, Montana, May 10–June 23, 1996; Southern Ohio Museum, Portsmouth, Ohio, September 7–October 26, 1996; South Bend Regional Art Museum, Indiana, December 7, 1996–January 26, 1997; Emison Art Center, Greencastle, Indiana, February 12–March 19, 1997

Contemporary New Mexico Artists: Sketches and Schemas, SITE Santa Fe, New Mexico, November 22, 1996–January 11, 1997

1997

CAS Collects New Mexico, Anderson Contemporary Art Gallery, Albuquerque, New Mexico, January 26–February 23

1998

Crossing Cultures, LewAllen Contemporary, Santa Fe, New Mexico, May 1–30

The City Series: Taos, Albuquerque, Santa Fe, Cedar Rapids Museum of Art, Indiana, September 12–

November 29

Nourishing Hearts, Creative Hands: Contemporary Art by Native American Women, Hampton University Museum, Virginia, October 23–December 6
Group Show, Margo Jacobsen Gallery, Portland, Oregon

1998–1999

The Native American Spirit in Contemporary Art: Visual Arts Exhibitions, Main Gallery, Urban Institute for Contemporary Art, Grand Rapids, Michigan, November 20, 1998–January 15, 1999

1999–2000

Mixed Blessings, Amerika Haus, Frankfurt, Germany, September 10, 1999–January 21, 2000

2000

Multiple Impressions: Native American Artists and the Print, The Harwood Museum, Taos, New Mexico, April 2–June 9

New Art of the West 7, Eiteljorg Museum, Indianapolis, Indiana, May 5–August 7

30 Years of Collecting 20th Century Art by Women, Spaightwood Gallery, Madison, Wisconsin

Earthly Visions, Landscape: Real and Imagined, Jan Cicero Gallery, Chicago, Illinois

2001–2003

Lasting Impressions, Joseph Cross Gallery, University of Arizona, October 5–27, 2001; Johnson Museum of Art, Cornell University, Ithaca, New York, February 2–March 17, 2002; Phippen Art Museum, Prescott, Arizona, May 10–June 13, 2003

2002

Western Visions: Pop, Perspective and Politics, Center for the Visual Arts, The Metropolitan State College of Denver, Colorado, July 12–August 24

Summer Group Show, LewAllen Contemporary, Santa Fe, New Mexico

Summer Group Show, Jan Cicero Gallery, Chicago, Illinois

2002–2003

Art in Two Worlds: The Native American Fine Art Invitational 1983–1997, Sam Noble Oklahoma Museum of Natural History, Norman, September 23, 2002–January 26, 2003

Common Ground: Contemporary Native American Art from the TMA Permanent Collection and Private Collections, Tucson Museum of Art, Tucson, Arizona, October 18, 2002–May 18, 2003

2003

Uncommon Legacies: Native American Art from the Peabody Essex Museum, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California, May 10–August 11, 2003; Cincinnati Art Museum, Ohio, October 10–January 5, 2003; Virginia Museum of Fine Arts, Richmond, April 17–July 20, 2003; Peabody Essex Museum, Salem, Massachusetts, September 19–November 16, 2003
Native Inspiration, LewAllen Contemporary, Santa Fe, New Mexico, August 8–September 6
Summer Group Show, Jan Cicero Gallery, Chicago, Illinois

2004

Annual Indian Market Show, LewAllen Contemporary, Santa Fe, New Mexico, August 13–September 7
Expanded Visions: Four Women Artists Print the American West, Autry Museum, Los Angeles, California

2005

Myth and Meta-language, LewAllen Contemporary, Santa Fe, New Mexico, September 2–October 2
New Classics, Denver Art Museum, Colorado
Rolling Thunder: Art from the Plains, Foothills Art Center, Golden, Colorado

2007

Unlimited Boundaries: Dichotomy of Place in Contemporary Native American Art, Albuquerque Museum of Art, New Mexico, January 28–April 15
Off The Map: Landscape in the Native Imagination, Smithsonian National Museum of the American Indian, New York, New York, March 3–September 3

2008

Facing West, Landfall Press Gallery, Santa Fe, New Mexico, April 1–June 30
Without Limits: Contemporary Indian Market Exhibition, Chiaroscuro Contemporary Art, Santa Fe, New Mexico, August 15–September 13
Fall Redux, Chiaroscuro Contemporary Art, Santa Fe, New Mexico

2008–09

Maverick Art, Autry Museum of the American West, Los Angeles, California, October 4, 2008–January 4,

2009

Common Ground: Art in New Mexico, Albuquerque Museum of Art, New Mexico, December 21, 2008–April 12, 2009

2009

Into the Now, From Then, Chiaroscuro, Santa Fe, New Mexico, August 14–September 12
Grand Opening at 702 1/2 Canyon, Chiaroscuro Contemporary Art, Santa Fe, New Mexico

2010

Group Show: New Winter Mix, Chiaroscuro Contemporary, Santa Fe, New Mexico, February 26–March 27
Spring Thaw, Chiaroscuro Contemporary, Santa Fe, New Mexico, April 2–May 1
Into the Void: Abstract Art, Tucson Museum of Art, Arizona, July 17–October 26; Autry Museum of the American West, Los Angeles, California

2011

Pressing Ideas–50 Years of Women's Lithographs for Tamarind, National Museum of Women in the Arts, Washington, D.C., June 17–October 2
Modern Times–Kunst der Indianischen Moderne und Postmoderne, Galerieverein Leonberg, Germany, June 26–August 7
Trio: Whitehorse, Cunnigham, Fields, Chiaroscuro Contemporary Art, Santa Fe, New Mexico, August 19–September 10

2011–2012

Collector's Legacy, Rockwell Museum of Art, Corning, New York, October 28, 2011–January 2, 2012

2012

Spring Thaw, Chiaroscuro Contemporary Art, Santa Fe, New Mexico, April 6–28
Octopus Dreams, Yekaterinburg Museum of Fine Arts, Russia, June 29–August 26
Holiday Group Show, Chiaroscuro Contemporary, Santa Fe, New Mexico, November 23–December 29
Celebrating Diversities in Art, Springfield Art Museum, Missouri

2013

Air, Land, Seed, 516 Arts, Albuquerque, New Mexico, June 29–September 21
Rick Bartow, Rose Simpson, Emmi Whitehorse, Chiaroscuro Contemporary Art, Santa Fe, New

Mexico, August 16–September 14
2013–2014
Holiday Group Show, Chiaroscuro Contemporary Art,
Santa Fe, New Mexico, November 29, 2013–January
4, 2014

2013–2017
Welcome to the American West!, Tucson Museum of Art,
Tucson, Arizona, May 15, 2013–July 30, 2017

2014
Contemporary Native Group Show, Chiaroscuro
Contemporary Art, Santa Fe, New Mexico,
August 15–31

2015
Indian Art Market, Chiaroscuro Contemporary Art,
Santa Fe, New Mexico, August 7–September 5
*Weaving Past into Present: Experiments in
Contemporary Native American Printmaking*,
International Print Center New York, New York,
September 24–November 10

2016
Personal Journeys: American Indian Landscapes,
Heard Museum, Phoenix, Arizona, February 27–
September 28
Slipstream, Kirk Hopper Fine Art, Dallas, Texas, May 28–
August 6, 2016

2017
*New Impressions: Experiments in Contemporary
Native American Printmaking*, IAIA Museum of
Contemporary Native Arts, Institute of American
Indian Arts, January 20–June 15

2017–2018
Catch 22: Paradox on Paper, Ralph T. Coe Foundation
for the Arts, Santa Fe, New Mexico, August 12, 2017–
March 31, 2018
*Unmoored Geographies: Works from the Permanent
Collection*, Ulrich Museum of Art at Wichita State
University, Wichita, Kansas, September 9, 2017–
March 25, 2018

2018–2020
*Art for a New Understanding: Native Voices, 1950s
to Now*, Crystal Bridges Museum of American Art,
Bentonville, Arkansas, October 6, 2018–January
7, 2019; Museum of Contemporary Native Art,

Santa Fe, New Mexico, January 25–July 19, 2019;
Nasher Museum at Duke University, Durham, North
Carolina, August 29, 2019–January 12, 2020

2019
*Six Navajo Masters: Abeyta, Begay, Johns, Whitehorse,
Whitethorne & Yazzie*, Booth Western Museum,
Cartersville, Georgia, May 16–August 4

2019–2020
Hearts of Our People, Minneapolis Institute of Art,
Minnesota, June 2–August 18, 2019; Frist Art
Museum, Nashville, Tennessee, September 27, 2019–
January 12, 2020; Renwick Gallery, Smithsonian
American Art Museum, Washington, D.C., February
21–May 17, 2020; Philbrook Museum of Art, Tulsa,
Oklahoma, June 27, 2020–September 13, 2020

2019–2022
*Stretching the Canvas: Eight Decades of Native
Painting*, George Gustav Heye Center, National
Museum of the American Indian, New York, New
York, November 16, 2019–January 2, 2022
Making Knowing: Craft in Art, 1950–2019, Whitney
Museum of American Art, New York, November 22,
2019–February 20, 2022

2020
Earth & Sky: Emmi Whitehorse and Don Redman, Kirk
Hopper Fine Art, Dallas, Texas, January 25–March 21
Indelible Ink: Native Women, Printmaking, Collaboration,
University of New Mexico Art Museum, Albuquerque,
February 7–May 9
*Southwest Rising: Contemporary Art and the Legacy
of Elaine Horwitch*, Tucson Museum of Art, Arizona,
February 29–September 20

2020–2021
*physical/digital: representations of the body from
the permanent collection*, Heard Museum, online,
December 31, 2020–ongoing

2021
Conversations: Artworks in Dialogue, The Collection of
Daniel E. Prall, Roswell Museum, New Mexico, July
2–November 21
*15th Annual Contemporary Native Art Exhibition: Native
Visions*, Chiaroscuro Contemporary Art, Santa Fe,

New Mexico, August 6–September 4

2021–2022

Evocations: Celebrating the Museum's Collection,
Nerman Museum of Contemporary Art, Johnson
County Community College, Overland Park, Kansas,
April 20, 2021–March 13, 2022

Shared Ideologies, Sheridan & Spigel Galleries,
Muscarelle Museum of Art, Williamsburg, Virginia,
September 1, 2021–February 13, 2022
Linger and Flow, Tuttleman Sculpture Gallery,
Pennsylvania Academy of the Fine Arts, Philadelphia,
September 16, 2021–April 3, 2022

Holiday Group Show, Chiaroscuro Contemporary Art,
Santa Fe, New Mexico, December 3, 2021–January
8, 2022

2022

*Water, Wind, Breath: Southwest Native Art in
Community*, Barnes Foundation, Philadelphia,
Pennsylvania, February 20–May 15
Spring Group Show: Part II, Chiaroscuro Contemporary,
Santa Fe, New Mexico, April 22–May 21

2023

Winter Group Show, Chiaroscuro Contemporary, Santa
Fe, New Mexico, February 3–April 1
Spring Group Show, Chiaroscuro Contemporary, Santa
Fe, New Mexico, April 14–May 27

2023–2024

*The Land Carries Our Ancestors: Contemporary Art by
Native Americans*, curated by Quick-to-See Smith,
National Gallery of Art, Washington D.C., September
22, 2023– January 15, 2024.

2024

*Time Travelers: Foundations, Transformations, and
Expansions at the Centennial*, Tucson Museum of Art
and Historic Block, March 17–October 6, 2024
Stranieri Ovunque – Foreigners Everywhere, La Biennale
di Venezia, Venice, Italy, April 20–November 24, 2024

SELECTED COLLECTIONS

Albuquerque Museum, Albuquerque, New Mexico
American Embassy in Ljubljana, Slovenia; Tashkent,
Uzbekistan; and Tokyo, Japan
Arizona State University, Tempe
Art Bank/Art in Embassies, U.S. Department of State,
Washington, D.C.
Art Museum of Missoula, Montana
c Museum of the West, Los Angeles, California
Beloit College, Madison, Wisconsin
Brooklyn Museum of Art, Brooklyn, New York
Crystal Bridges Museum of American Art, Bentonville,
Arkansas
Central Michigan University Library, Mt Pleasant
Citibank NA, Long Island City, New York
Collette Art Gallery, Weber State University, Ogden,
Utah
Corning University, Corning, New York
Denver Art Museum, Denver, Colorado
Edna Carlsten Gallery, University of Wisconsin,
Stevens Point,
Ebert Art Center, College of Wooster, Ohio
Eiteljorg Museum, Indianapolis, Indiana
Federal Reserve Bank, Kansas City, Missouri
Fine Art Museum, Western Carolina University,
Cullowhee, North Carolina
Fred Jones Jr Museum, University of Oklahoma,
Norman
Gutenberg Büchergilde, Frankfurt, Germany
Heard Museum, Phoenix, Arizona
Joslyn Art Museum, Omaha, Nebraska
JP Morgan, New York, New York
Longwood University Art Department, Farmville,
Virginia
Memorial Art Gallery of the University of Rochester,
New York
Merchants National Bank, Grinnell, Iowa
Missoula Art Museum, Montana
Montclair Art Museum, New Jersey
Museum of Fine Arts, Santa Fe, New Mexico
Peabody Essex Museum, Salem, Massachusetts
Purdue University Galleries, West Lafayette, Indiana
Rockwell Museum of Western Art, Corning, New York
Sea-First National Bank, Seattle, Washington
Smith College Museum of Art, Northampton,
Massachusetts
Southern Plains Indian Museum, Anadarko, Oklahoma

Selected Bibliography

St. Louis Museum, St. Louis, Missouri
State Capital Collections, State of New Mexico,
Santa Fe
Tucson Museum of Art, Arizona
Turman Gallery, Indiana State University, Terre Haute
University of Arizona Museum of Art, Tucson
US General Services Administration, Philadelphia,
Pennsylvania
Valley Bank of Nevada, Reno
Weber State University, Provo, Utah
Westfälisches Museum, Munster, Germany
Wheelwright Museum, Santa Fe, New Mexico
Whitney Museum of American Art, New York, New York

BOOKS AND CATALOGUES

8 Native American Artists: Richard Glazer-Danay, Edgar Heap of Birds, Conrad House, George Longfish, Truman Lowe, Jaune Quick-to-See Smith, Richard Ray (Whitman), Emmi Whitehorse. Exhibition catalogue. Fort Wayne: Fort Wayne Museum of Art, 1987.

Abbott, Lawrence, ed. *I Stand in the Center of the Good: Interviews with Contemporary Native American Artists.* Lincoln: University of Nebraska Press, 1994.

Adlmann, Jan Ernst, and Barbara McIntyre. *Contemporary Art in New Mexico.* North Ryde: Craftsman House, 1996.

Anthes, Bill. "Introduction to Painting, Printmaking, and Drawing." In *Native Art Now! Developments in Contemporary Native American Art since 1992*, edited by Veronica Passalacqua, Kate Morris, and James H. Nottage. Indianapolis: Eiteljorg Museum of American Indians and Western Art, 2017.

Archuleta, Margaret, and Craig Smith, eds. *Art in 2 Worlds: The Native American Fine Art Invitational, 1983–1997.* Phoenix: Heard Museum, 1999.

Ashman, Stuart, and Suzanne Deats. *Abstract Art.* Albuquerque: Fresco Fine Art Publications, 2003.

Ash-Milby, Kathleen E., ed. *Off the Map: Landscape in the Native Imagination.* Exhibition catalogue. Washington, D.C.: NMAI Editions, 2007.

Brailsford, Charlotte. *6 from Santa Fe.* Exhibition catalogue. Charleston: Gibbes Museum of Art, 1989.

Breunig, Robert. *Innovations: New Expressions in Native American Painting.* Exhibition catalogue. Phoenix: Heard Museum, 1984.

Broder, Patricia Janis. *Earth Songs, Moon Dreams: Paintings by American Indian Women.* New York: St. Martin's Press, 1999.

Bullis, Douglas. *100 Artists of the Southwest.* Atglen: Schiffer Publication, 2006.

Chase, Katherin L. *Indian Painters of the Southwest: The Deep Remembering.* Albuquerque: School for Advanced Research Press, 2002.

Confluences of Tradition and Change. Exhibition catalogue. Davis: The Regents of the University of California; Richard L. Nelson Gallery, 1981.

Contemporary Native American Art. Exhibition catalogue. Stillwater: Gardiner Art Gallery, 1983.

Devon, Marjorie, ed. *Migrations: New Directions*

- in *Native American Art*. Exhibition catalogue. Albuquerque: University of New Mexico Press, 2006.
- Deyhle, Donna. *Reflections in Place: Connected Lives of Navajo Women*. Tucson: University of Arizona Press, 2009.
- Doss, Erika, and Marsha Semmel. *Expanded Visions: Four Women Artists Print the American West*. Denver: Women of the West Museum, 2000.
- D'Souza, Aruna. "The Fourth World and the Second Wave: On (Non)Encounters Between Native Women and Feminism." In *Art for a New Understanding: Native Voices, 1950s to Now*, edited by Candice Hopkins, Mindy N. Besaw, and Manuela Well-Off-Man, Exhibition catalogue., 62–75. Fayetteville: The University of Arkansas Press, 2018.
- Everett, Deborah, and Elayne Zorn. *Encyclopedia of Native American Artists*. Westport: Greenwood Press, 2011.
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